

# Concerto

*E<sup>b</sup> Major, Op. 94*

E<sup>b</sup> Cornet & Piano

**Mieczyslaw Weinberg**

EMR 44714

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E♭ CORNET

# Concerto

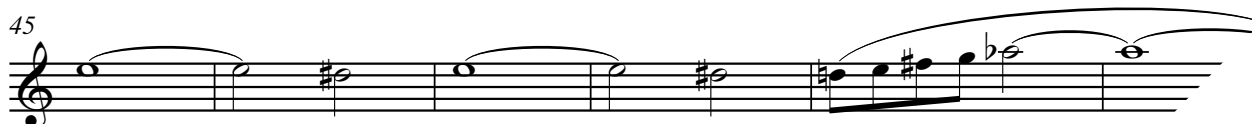
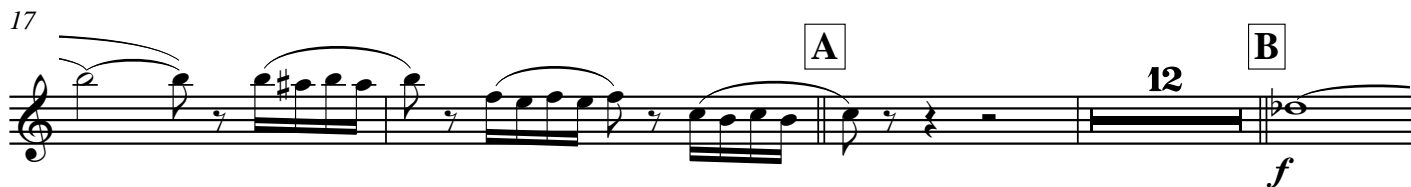
E♭ Major, Op. 94

## I. Etude

Mieczyslaw Weinberg

Allegro molto

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# Concerto

## *E $\flat$ Major, Op. 94*

### I. Etude

Mieczyslaw Weinberg

**Allegro molto**

E $\flat$  Cornet

*f*

Piano

5

10

15

**A**

*f*

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20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23 includes a dynamic marking of *f*.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the complex rhythmic pattern. Measure 28 includes a dynamic marking of *f*.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). A section marker **B** is placed above the vocal line in measure 29. The piano part features a complex rhythmic pattern. Measure 34 includes a dynamic marking of *sempre f*.

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a complex rhythmic pattern. Measure 41 includes a dynamic marking of *f*.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a complex rhythmic pattern. Measure 45 includes a dynamic marking of *f*.

49

Musical score for measures 49-54. The system includes a vocal line with a long melisma and a piano accompaniment with arpeggiated chords.

55

**C**

*più f*

Musical score for measures 55-61. Measure 55 is marked with a 'C' in a box. The piano part features a 'più f' dynamic marking.

62

Musical score for measures 62-67. The piano part features a steady eighth-note accompaniment.

68

**D**

*f*

*f legato*

Musical score for measures 68-72. Measure 68 is marked with a 'D' in a box. The piano part features a 'f legato' dynamic marking.

73

Musical score for measures 73-78. The piano part features a steady eighth-note accompaniment.

78

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 78 starts with a half rest in the upper staff and a half note in the grand staff. The key signature has one flat (B-flat).

83

Musical score for measures 83-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 83 starts with a half rest in the upper staff and a half note in the grand staff. The key signature has one flat (B-flat).

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking **f** (forte) is present in measure 90. A box containing the letter **E** is placed above the upper treble staff in measure 90. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 89 starts with a half rest in the upper staff and a half note in the grand staff. The key signature has one flat (B-flat).

94

Musical score for measures 94-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 94 starts with a half rest in the upper staff and a half note in the grand staff. The key signature has one flat (B-flat).

99

Musical score for measures 99-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking **f** (forte) is present in measure 99. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 99 starts with a half rest in the upper staff and a half note in the grand staff. The key signature has one flat (B-flat).

105 **F**

Musical score for measures 105-110. Measure 105 has a boxed 'F' above it. The score includes a vocal line and a piano accompaniment. A dynamic marking 'f' is present in measure 108.

111

Musical score for measures 111-115. The score includes a vocal line and a piano accompaniment. First and second endings are marked with '1.' and '2.' above the vocal line.

116 **G**

Musical score for measures 116-120. Measure 116 has a boxed 'G' above it. The score includes a vocal line and a piano accompaniment. A dynamic marking 'f' is present in measure 117.

121

Musical score for measures 121-124. The score includes a vocal line and a piano accompaniment.

125

Musical score for measures 125-128. The score includes a vocal line and a piano accompaniment. A dynamic marking 'f' is present in measure 126.

H

130 ♩ = ♩ sempre

Musical score for measures 130-136. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note followed by a quarter rest, then a melodic line with a forte (*f*) dynamic. The piano accompaniment features chords with accents and a bass line with eighth notes. A fermata is placed over the final measure of this system.

137

Musical score for measures 137-142. The vocal line continues with a melodic line marked piano (*p*). The piano accompaniment consists of chords with accents, with the word "sempre" and a forte (*f*) dynamic marking in the bass line.

143

Musical score for measures 143-148. The vocal line features a long melodic phrase with a fermata. The piano accompaniment continues with chords and a bass line.

149

I

Musical score for measures 149-155. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and a forte (*f*) dynamic. The piano accompaniment features chords with accents, with a mezzo-forte (*mf*) dynamic marking in the bass line.

156

Musical score for measures 156-162. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment features chords with accents and a bass line with eighth notes.



## II. Episode

Andante

The musical score for "II. Episode" is presented in a piano arrangement. It begins at measure 18, marked "Andante". The piece is in 3/4 time and features a complex piano accompaniment. The right hand (RH) plays a series of triplets and sixteenth-note patterns, while the left hand (LH) provides a harmonic and rhythmic foundation with chords and moving lines. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A section marked "A" begins at measure 9. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. There are several slurs and ties across measures.

28

**B**

Musical score for measures 28-31. The system consists of three staves. Measure 28 starts with a *pp* dynamic marking. The music is in 3/4 time. The upper treble staff has a melodic line, and the grand staff provides accompaniment. A *p* dynamic marking appears in the grand staff at measure 29.

*Batt.*

32

Musical score for measures 32-35. The system consists of three staves. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 33.

36

Musical score for measures 36-39. The system consists of three staves. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 37.

40

Musical score for measures 40-43. The system consists of three staves. Measure 40 starts with a triplet of eighth notes marked with a '3'. The upper treble staff has a melodic line, and the grand staff provides accompaniment. Dynamics include *ppp* in the upper treble staff and *mp* in the grand staff.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic line with various accidentals.

49

Musical score for measures 49-52. Measure 49 is marked with a 'C' in a box and the instruction 'con sord. (Straight)'. The piano part has a triplet of eighth notes in the right hand and a bass line. The vocal line continues with a melodic line. Dynamic markings include 'ppp' and 'pp'.

53

Musical score for measures 53-57. The piano part features a triplet of eighth notes in the right hand and a bass line. The vocal line has a melodic line with various accidentals. The system ends with a 3/4 time signature.

58

Musical score for measures 58-61. The piano part features a triplet of eighth notes in the right hand and a bass line. The vocal line has a melodic line. The system ends with a 3/4 time signature. Dynamic marking includes 'f subito'.

62

Musical score for measures 62-65. Measure 62 is marked with a 'D' in a box and the instruction 'senza sord. ff'. The piano part features a triplet of eighth notes in the right hand and a bass line. The vocal line has a melodic line. Dynamic markings include 'ff' and '8va'.

67

Musical score for measures 67-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets. The key signature has one flat (B-flat). Measure 70 ends with a 3/4 time signature change.

71

Musical score for measures 71-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns and triplets. The key signature has one flat. Measure 73 ends with a 3/4 time signature change.

74

Musical score for measures 74-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns and triplets. The key signature has one flat. Measure 77 ends with a 5/4 time signature change. An *8va* marking is present in the upper treble staff of measure 77.

78

Musical score for measures 78-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns and sextuplets. The key signature has one flat. Measure 80 ends with a 5/4 time signature change. The marking *pp subito* is present in the lower treble staff of measure 78.

81

Musical score for measures 81-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns and triplets. The key signature has one flat. Measure 81 ends with a 5/4 time signature change. A box containing the letter **E** is located above the top staff in measure 82, with the text *con sord. (Straight)* below it. The marking *pp* is present in the upper treble staff of measure 83.

### III. Fanfare

**Andante**  
*senza sord.*  
*pp*

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

The score is written for piano and trumpet. The piano part consists of sustained chords in the left hand, often with a tremolo effect. The trumpet part features melodic lines with triplets, accents, and dynamic markings. The piece is divided into sections: a slow 'Andante' section (measures 1-4), an 'accelerando' section (measures 5-8) that becomes 'Allegro' (measures 9-12), and another 'Andante' section (measures 13-17). Section B (measures 18-22) is marked 'Presto' and includes a 'frull.' (trill) at the end. The key signature is one flat (B-flat major for the piano, F major for the trumpet).

23 **Andantino**

*pp*

*legni*

*pp*

28 **molto accel.**

*cresc.*

32 **Allegro**

*f*

*f*

35 **C Presto**

*cresc.*

*ff*

*Tamburo*

*f*

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with two empty staves.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff has a few notes in the first measure, then rests.

50

Musical score for measures 50-52. The upper staff features a more active melodic line. The lower staff has some accompaniment in the first measure, then rests.

53

Musical score for measures 53-55. Measure 53 includes triplets and a trill. Measure 54 is marked *Andante*. Measure 55 has a forte *f* dynamic. The lower staff has accompaniment in the first two measures.

56

Musical score for measures 56-58. Dynamics include *mp*, *p*, and *ppp*. Measure 57 includes a *Tam-tam* instruction. Measure 58 has a *pp* dynamic. The lower staff has accompaniment in the first two measures.

63 **D** Allegretto ♩. = 69

63 **D** Allegretto ♩. = 69

ppp

72

72

80

80

con sord. (cup mute)

ppp

88

88

97

97

f

**E**



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