

Concerto

E^b Major, Op. 94

E^b Horn & Piano

Mieczyslaw Weinberg

EMR 44713

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E \flat HORN

Concerto

E \flat Major, Op. 94

I. Etude

Mieczyslaw Weinberg

Allegro molto


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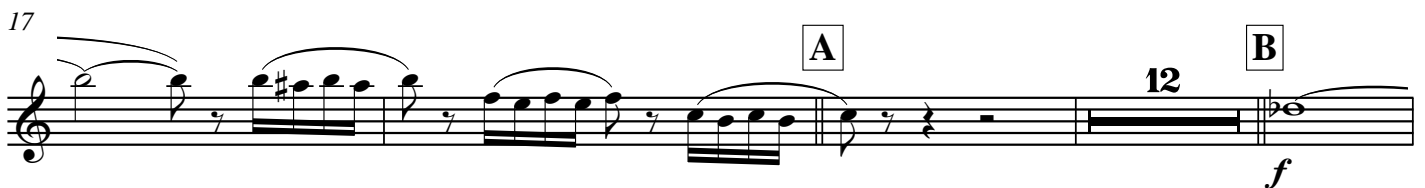
8



12



17



33



39



45



52



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Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Weinberg

Allegro molto

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the E♭ Horn part starting on a treble clef and the Piano part on grand staves. The tempo is marked 'Allegro molto' and the initial dynamic is 'f'. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a section marked 'A' in a box. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line is mostly rests.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part continues with complex rhythmic patterns. The vocal line has some notes in measures 24-25 and 27-28.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). A box labeled 'B' is placed above the vocal staff in measure 29. The piano part has a dynamic marking 'f' in measure 29 and 'sempre f' in measure 34. The vocal line has notes in measures 29-30 and 32-34.

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a steady rhythmic accompaniment. The vocal line has notes in measures 35-36 and 38-41.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part has a dynamic marking 'f' in measure 42. The vocal line has notes in measures 42-43 and 45.

49

55

C

più f

62

68

D

f

f legato

73

78

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 78 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

83

Musical score for measures 83-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 83 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking **f** (forte) is present in measure 90. A box containing the letter **E** is placed above the treble staff in measure 90. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 89 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

94

Musical score for measures 94-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 94 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

99

Musical score for measures 99-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking **f** (forte) is present in measure 99. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 99 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The accompaniment includes a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

105 **F**

Musical score for measures 105-110. Measure 105 has a boxed 'F' above it. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 108.

111

Musical score for measures 111-115. Measure 111 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment is mostly rests with some chords.

116 **G**

Musical score for measures 116-120. Measure 116 has a boxed 'G' above it. The score includes a vocal line and a piano accompaniment. The piano part has a dynamic marking 'f' in measure 116 and features a complex chordal texture.

121

Musical score for measures 121-124. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 121.

125

Musical score for measures 125-128. Measure 125 has a dynamic marking 'f'. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 125.

130 ♩ = ♩ sempre

137

143

149

I

156

II. Episode

Andante

The musical score is written for piano and violin. It begins with a tempo marking of *Andante*. The piano part starts with a forte (*f*) dynamic and features several triplet patterns in the right hand and a steady accompaniment in the left hand. The violin part is mostly silent in the first system. The second system (measures 5-8) shows the violin entering with a melodic line, including a triplet and a sixteenth-note figure. The piano part continues with its accompaniment. The third system (measures 9-13) is marked with a boxed 'A' and shows the violin playing a melodic line with a triplet and a sixteenth-note figure. The piano part features a complex accompaniment with many chords and a triplet in the right hand. The fourth system (measures 14-17) shows the violin playing a melodic line with a triplet and a sixteenth-note figure. The piano part continues with its accompaniment. The fifth system (measures 18-21) shows the violin playing a melodic line with a triplet and a sixteenth-note figure. The piano part features a complex accompaniment with many chords and a triplet in the right hand. The score concludes with a *pp* dynamic marking and a sixteenth-note figure in the piano part.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. The key signature has one flat (B-flat).

28

B

Musical score for measures 28-31. The system consists of three staves. Measure 28 starts with a *pp* dynamic marking. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. The key signature has one flat.

32

Batt.

Musical score for measures 32-35. The system consists of three staves. The music is marked *Batt.* (Battuto). It features a melodic line in the upper treble staff with a triplet in measure 33, and accompaniment in the grand staff. The key signature has one flat.

36

Musical score for measures 36-39. The system consists of three staves. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. The key signature has one flat.

40

Musical score for measures 40-43. The system consists of three staves. Measure 40 starts with a triplet in the upper treble staff. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. Dynamics include *ppp* and *mp*. The key signature has one flat.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic line with various accidentals.

49

Musical score for measures 49-52. Measure 49 is marked with a 'C' in a box and the instruction 'con sord. (Straight)'. The piano part has a triplet of eighth notes in the right hand and a bass line. The vocal line is marked 'ppp' with a '6' below it. Measure 52 is marked 'pp'.

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a '6' below it.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line. The instruction 'f subito' is written above the piano part.

62

Musical score for measures 62-65. Measure 62 is marked with a 'D' in a box and the instruction 'senza sord.'. The piano part has a triplet of eighth notes in the right hand and a bass line. The vocal line is marked 'ff' with a '3' below it. The instruction '8va' is written above the vocal line.

67

Musical score for measures 67-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with frequent triplets (marked '3') and slurs. The key signature has one flat (B-flat).

71

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns, including triplets and slurs. The key signature has one flat.

74

Musical score for measures 74-77. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns, including triplets and slurs. An 8va (octave) marking is present in the upper right. The key signature has one flat.

78

Musical score for measures 78-80. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns, including triplets and slurs. A dynamic marking of *pp subito* is present. The key signature has one flat.

81

Musical score for measures 81-83. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns, including triplets and slurs. A dynamic marking of *pp* is present. A box containing the letter 'E' is located above the treble staff, with the text *con sord. (Straight)* below it. The key signature has one flat.

III. Fanfare

Andante
senza sord.
pp

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

The musical score is written for piano and trumpet. The piano part is in the bass clef, and the trumpet part is in the treble clef. The score is divided into five systems. The first system is marked 'Andante' and 'senza sord.' with a piano dynamic 'pp'. The second system starts at measure 5, marked 'accel.' and 'cresc.', then 'Allegro' with a forte dynamic 'f', and finally 'Andante' with a pianissimo dynamic 'ppp'. The third system starts at measure 9, marked 'A', with a pianissimo dynamic 'ppp' and a forte dynamic 'f'. The fourth system starts at measure 13, marked 'f'. The fifth system starts at measure 18, marked 'B Presto' with a fortissimo dynamic 'ff' and 'frull.' (trills). The piano part features sustained chords and triplets, while the trumpet part features melodic lines with triplets and trills.

23 **Andantino**

pp

legni

pp

28 **molto accel.**

cresc.

32 **Allegro**

f

f

35 **C Presto**

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with both treble and bass clefs, showing rests for both hands.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff shows rests for both hands.

50

Musical score for measures 50-52. The upper staff features a more active melodic line with slurs. The lower staff shows rests for both hands.

53

Musical score for measures 53-55. Measure 53 includes triplets and a trill (tr). Measure 54 is marked *Andante*. Measure 55 has a forte (*f*) dynamic. The lower staff includes a *Tam-tam* instruction in measure 54.

56

Musical score for measures 56-58. Measure 56 has dynamics *mp*, *p*, and *ppp*. Measure 58 has a *pp* dynamic. The lower staff includes a *Tam-tam* instruction in measure 57.

63 **D** Allegretto $\text{♩} = 69$

63 **D** Allegretto $\text{♩} = 69$

63-71

ppp

72

72-79

80

80-87

con sord. (cup mute)

ppp

88

88-96

97

97-100

E

f

f

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