

Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Violoncello & Piano

Arr.: Jirka Kadlec

Carlos Gardel

EMR 44712

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Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Violoncello

Piano

f *mf*

A E7(sus4)/A A B7 E7 E7(sus4) E7 A A

5

E A C#m A#° Bm E7

10

E E9 A A7

15

D D Dm A B7 E E(sus4) E A

f

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4 **B**

20

First system of music (measures 20-24). The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords and eighth-note patterns. Chords are labeled: *f* Am, Em/G, F, C/E, Dm.

25

Second system of music (measures 25-30). The bass line continues with triplets and slurs. The piano accompaniment features chords and eighth-note patterns. Chords are labeled: Am/C, B⁷, E⁷ B⁷, F[♯]7 F⁷ E⁷, Am, Em/G, F.

31

Third system of music (measures 31-35). The bass line includes a triplet and a double bar line with a repeat sign. The piano accompaniment features chords and eighth-note patterns. Chords are labeled: C/E, Dm, Am/C, B⁷, E⁷ E⁷(sus4) E⁷, A. Dynamics include *mf* and *f*.

36 **C**

Fourth system of music (measures 36-40). The bass line features a melodic line with slurs. The piano accompaniment consists of chords and eighth-note patterns. Chords are labeled: A, B[♯]°, D, A, E⁷, A C[♯]m A[♯]°, Bm⁶, Bm, E, B[°], Bm, A. Dynamics include *mf*.

41

Fifth system of music (measures 41-45). The bass line features a melodic line with slurs. The piano accompaniment consists of chords and eighth-note patterns. Chords are labeled: E⁷, Em⁷ G[°]/B, E⁷, B[°], E⁹, A, A[°], A, B[♯]°, D, A.

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