

Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

F Horn & Piano

Arr.: Jirka Kadlec

Carlos Gardel

EMR 44700

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from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

F Horn

Piano

f *mf* *C*

CG⁷(sus4)/C C D⁷ G⁷ G⁷(sus4) G⁷ C

5

G C Em C[♯] Dm G⁷

10

G G⁹ C C⁷

15

F F Fm C D⁷ G G(sus4) G C

4 **B**

20

First system of music (measures 20-24). The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm, Gm/Bb, Ab, Eb/G, and Fm. The vocal line has triplets and slurs. Dynamics include *f* and *mf*.

25

Second system of music (measures 25-30). The piano part features chords: Cm/Eb, D7, G7 D7, A°7 Ab7 G7, Cm, Gm/Bb, and Ab. The vocal line continues with triplets and slurs. Dynamics include *f* and *mf*.

31

Third system of music (measures 31-35). The piano part features chords: Eb/G, Fm, Cm/Eb, D7, G7 G7(sus4) G7, and C. The vocal line includes a fermata over measure 34. Dynamics include *mf* and *f*.

36 **C**

Fourth system of music (measures 36-40). The piano part features chords: C, D°7, F, C, G7, C Em, C°7, Dm6, Dm, G, D°7, Dm, and C. The vocal line continues with slurs. Dynamics include *mf*.

41

Fifth system of music (measures 41-45). The piano part features chords: G7, Gm7 Bb°/D, G7, D°7, G9, C, C°7, C, D°7, F, and C. The vocal line continues with slurs. Dynamics include *mf*.

HORN

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