

Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Carlos Gardel

EMR 44698

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Baritone Saxophone

Piano

$\text{E}\flat \text{B}\flat 7(\text{sus}4)/\text{E}\flat \text{E}\flat$ $\text{F}7$ $\text{B}\flat 7 \text{B}\flat 7(\text{sus}4) \text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat$

f

mf

mf

5

$\text{B}\flat$ $\text{E}\flat \text{Gm}$ E° Fm $\text{B}\flat 7$

10

$\text{B}\flat$ $\text{B}\flat 9$ $\text{E}\flat$ $\text{E}\flat 7$

15

$\text{A}\flat$ $\text{A}\flat$ $\text{A}\flat \text{m}$ $\text{E}\flat$ $\text{F}7$ $\text{B}\flat \text{B}\flat(\text{sus}4) \text{B}\flat$ $\text{E}\flat$

f

4 **B**20 

First system of music (measures 20-24). The key signature is B-flat major (three flats). The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are indicated above the staff: Ebm, Bbm/Db, Cb, Gb/Bb, and Abm. The piano part includes a forte (*f*) dynamic marking.

25

Second system of music (measures 25-30). The key signature is B-flat major. Chords are indicated above the staff: Ebm/Gb, F7, Bbm7 F7, C°7 Cb7 Bb7, Ebm, Bbm/Db, and Cb. The piano part includes a forte (*f*) dynamic marking.

31

Third system of music (measures 31-35). The key signature is B-flat major. Chords are indicated above the staff: Gb/Bb, Abm, Ebm/Gb, F7, Bbm7 Bbm7(sus4) Bb7, and Eb. The music includes a repeat sign (double bar line with two dots) and a fermata (⏹) over the final measure. Dynamics include *mf* and *f*.

36

C

Fourth system of music (measures 36-40). The key signature is B-flat major. Chords are indicated above the staff: Eb, F#° (F# diminished), Ab, Eb, Bbm7, Eb Gm, E° (E diminished), Fm6, Fm, Bb, F° (F diminished), Fm, and Eb. The piano part includes a mezzo-forte (*mf*) dynamic marking.

41

Fifth system of music (measures 41-45). The key signature is B-flat major. Chords are indicated above the staff: Bbm7, Bbm7 Db°/F (Bbm7 D-flat diminished over F), Bbm7, F° (F diminished), Bbm9, Eb, Eb° (Eb diminished), Eb, F#° (F# diminished), Ab, and Eb. The piano part includes a mezzo-forte (*mf*) dynamic marking.

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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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