

Carioca

Alto Trombone & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44657

EMR 42104: Alto Trombone & Concert Band

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**ALTO TROMBONE
SOLO**

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

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6

12

18 **A**

26

34 **B**

39

45

50

57 **C**

63 **D**

EMR 44657

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing

Alto Trombone

Musical notation for the Alto Trombone part, starting with a dynamic marking of *mf*.

Piano

Musical notation for the Piano part, starting with a dynamic marking of *mf*.

(walking bass ad lib.)

6

Musical notation for the Alto Trombone part, measures 6-9.

Musical notation for the Piano part, measures 6-9. Chord symbols: Fm^6 , C^7 , Gm^7/C , Fm^6 , C^7 .

12

Musical notation for the Alto Trombone part, measures 10-13.

Musical notation for the Piano part, measures 10-13. Chord symbols: C^7 , Fm^6 , C^7 , Gm^7/C , F^6 .

18 **A**

Musical notation for the Alto Trombone part, measures 14-17.

Musical notation for the Piano part, measures 14-17. Chord symbols: C^7 , F^6 , Fm^6 , F^6 , Fm^6 , F^6 .

25

Musical score for measures 25-31. The piano part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The treble and bass staves provide harmonic support with chords and a steady bass line. Chords are labeled: C7, Gm7, C7, Gm7, C7, F6.

B

32

Musical score for measures 32-38. The piano part continues with a melodic line, marked with a forte (*f*) dynamic. The treble and bass staves provide harmonic support. Chords are labeled: C9. A 'Ped.' (pedal) marking is present under the bass line.

39

Musical score for measures 39-45. The piano part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The treble and bass staves provide harmonic support. Chords are labeled: C9, C7(b9), C7, C9, C7, F6. A 'Ped.' (pedal) marking is present under the bass line.

46

Musical score for measures 46-52. The piano part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The treble and bass staves provide harmonic support. Chords are labeled: F7, C°7, C7, Fm°6, Fm6, C7. A 'cresc.' (crescendo) marking is present in both the piano and treble parts.

C

53

Musical score for measures 53-59. The piano part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The treble and bass staves provide harmonic support. Chords are labeled: Fm°6, Fm6, C7.

60

Musical score for measures 60-65. The system includes a grand staff with piano and celeste parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The celeste part consists of a rhythmic accompaniment of chords. Pedal markings are present below the piano part. A dynamic marking of *f* is shown.

66

D

Musical score for measures 66-72. The system includes a grand staff with piano and celeste parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The celeste part consists of a rhythmic accompaniment of chords. Pedal markings are present below the piano part. A dynamic marking of *f* is shown. Chord symbols include Fm6, C7, Gm7/C, and Fm6.

73

Musical score for measures 73-79. The system includes a grand staff with piano and celeste parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The celeste part consists of a rhythmic accompaniment of chords. Pedal markings are present below the piano part. A dynamic marking of *f* is shown. Chord symbols include C7, Fm6, C7, Fm6, C7, and Gm7/C.

80

E

Musical score for measures 80-86. The system includes a grand staff with piano and celeste parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The celeste part consists of a rhythmic accompaniment of chords. Pedal markings are present below the piano part. Dynamic markings of *f* and *mf* are shown. Chord symbols include F6 and C7.

87

F

Musical score for measures 87-93. The system includes a grand staff with piano and celeste parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The celeste part consists of a rhythmic accompaniment of chords. Pedal markings are present below the piano part. A dynamic marking of *f* is shown. Chord symbols include F6, E6, F6, and C7.

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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