

# Carioca

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**Vincent Youmans**

EMR 44653

EMR 42104: Baritone Saxophone & Concert Band

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**BARITONE SAX  
SOLO**

# Carioca

**Vincent Youmans**

Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing

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6

*mf*

12

18

*f*

26

**A**

34

**B**

39

*f*

45

*mf*

50

*cresc.* *f*

57

**C**

63

**D**

63

*f*

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# Carioca

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing

Baritone Saxophone

*mf*

Piano

*mf*

Fm<sup>6</sup> C<sup>7</sup>

(walking bass ad lib.)

6

Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C Fm<sup>6</sup> C<sup>7</sup>

12

C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C F<sup>6</sup>

*f*

18 **A**

C<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup>

EMR 44653

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25

Musical score for measures 25-31. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes chords C7, Gm7, C7, Gm7, C7, and F6. Dynamics include a forte (f) marking.

**B**

32

Musical score for measures 32-38. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes a C9 chord and a Pedal point (Ped.) in the bass. Dynamics include a forte (f) marking.

39

Musical score for measures 39-45. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes chords C9, C7(b9), C7, C9, C7, and F6. Dynamics include mezzo-forte (mf) and forte (f) markings.

46

Musical score for measures 46-52. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes chords F7, C7, C7, Fm6, Fm6, and C7. Dynamics include crescendo (cresc.) and forte (f) markings.

**C**

53

Musical score for measures 53-59. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes chords Fm6, Fm6, and C7. Dynamics include a forte (f) marking.

60

*f*

*p*

*f*

*p*

66 **D**

*f*

Fm6 C7 Fm6 C7 Gm7/C Fm6

73

*f*

C7 Fm6 C7 Fm6 C7 Gm7/C

80 **E**

*f*

*mf*

F6 C7

87 **F**

*f*

F6 E6 F6 C7

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