

That's A Plenty

Violoncello & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44638

EMR 42110: Violoncello & Concert Band
EMR 32491: Violoncello & Brass Band

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**VIOLONCELLO
SOLO**

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

8

A



13

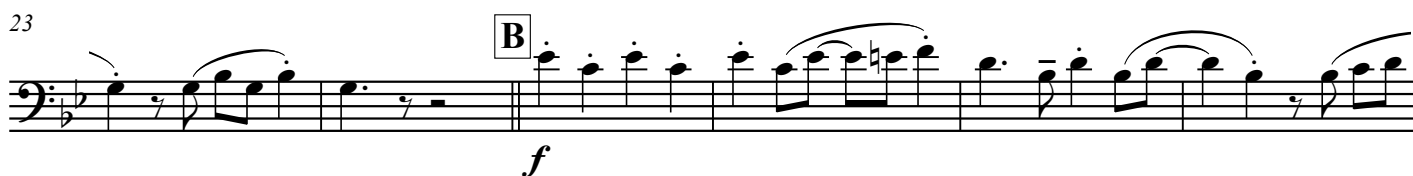


18



23

B



29



C



43



49



55

D



61



67



EMR 44638

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That's A Plenty

♩ = 124 Swing

Lew Pollack
Arr.: Jirka Kadlec

Violoncello

Piano

Violoncello

Piano

f

A

f

f

7

13

19

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) Gm

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B

25

First system of music (measures 25-30). The bass line features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords marked include F^7 , Bb^6 , and F^7 . Dynamics include f .

31

Second system of music (measures 31-37). The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords marked include Bb^6 , F^7 , Bb^6 , Eb^6 , and C^7/E . Dynamics include f .

C

38

Third system of music (measures 38-44). The bass line features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords marked include Bb , G^7 , Cm^9 , $F^7 F^7(\#5)$, Bb^6 , D^7 , Gm , $Gm(maj^7)$, Gm , F , Eb^7 , $D^7(\#5)$, Eb^7 , and $D^7(\#5)$, Eb^7 . Dynamics include f .

45

Fourth system of music (measures 45-51). The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords marked include $D^7(b9)$, D^7 , $Am(add4)/E$, $D^7/F\#$, Gm , $A^{\circ 7}$, D^7 , Gm , $Gm(maj^7)$, Gm , F , Eb^7 , $D^7(\#5)$, and Eb^7 .

D

52

Fifth system of music (measures 52-57). The bass line features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords marked include $D^7(\#5)$, Eb^7 , $D^7(b9)$, D^7 , $Am(add4)/E$, $D^7/F\#$, Gm , $D^7(\#5)$, Gm , Bb^7 , Eb , $Eb(sus4)$, Eb^6 , $Ebmaj^7$, and Eb^6 . Dynamics include mf .

59

59

f *mf*

C^9 $C^9(b5)$ C^9 Fm^9 Bb^7 $Eb(add9)$ $Bb^7(sus4)$ Bb^7 $Eb Eb(sus4)$ Eb^6

66

66

f *mf*

$Ebmaj^7$ Eb^6 C^9 $C^9(b5)$ C^9 Fm^9 Eb/Bb Bb^7 Eb^6

73

E

73

f

G^7 G^7 G^7 Bb^7 Bbm^6 Bb^7 F^7 Bb^7

80

F

80

f

Bb F/C Bb^7/D Eb^6 Bb Cm Bb F^7 Bb Bb^7 Eb^9

87

87

f

C^9 Fm^9 Bb^{13} Eb^9 Bb^{13} Eb^9

VIOLA & PIANO (ORGAN)

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EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
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VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
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EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

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EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
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6 ALTOS

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VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
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EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
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