

# That's A Plenty

Alto Trombone & Piano

Arr.: Jirka Kadlec

**Lew Pollack**

EMR 44628

EMR 42110: Alto Trombone & Concert Band  
EMR 32491: Alto Trombone & Brass Band

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# That's A Plenty

Lew Pollack  
Arr.: Jirka Kadlec

$\text{♩} = 124$  Swing **A**

  
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8 *f*

13

18

23 **B** *f*

29

35 **C** *f*

43

49

55 **D** *mf* *f*

61 *mf*

67 *f*

EMR 44628

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# That's A Plenty

Lew Pollack  
Arr.: Jirka Kadlec

♩ = 124 Swing

Alto Trombone

Piano

Musical notation for measures 1-6. The Alto Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gm, Gm(maj7), Gm, Gm(maj7), Gm, Eb7, D7, Eb7, D7, D7(b9), Eb, C7/E, Bb/F, G7. A dynamic marking of *f* is present.

7

A

Musical notation for measures 7-12. The Alto Trombone part has a melodic line. The Piano part continues with chords: Cm9, F, F+, Bb, D7(#9), D7, Gm, Gm(maj7), Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(#5), Eb7. A dynamic marking of *f* is present.

13

Musical notation for measures 13-18. The Alto Trombone part has a melodic line. The Piano part continues with chords: D7(b9), D7, Am(add4)/E, D7/F#, Gm, A#7, D7, Gm, Gm(maj7), Gm, Gm(maj7), Gm, F. A dynamic marking of *f* is present.

19

Musical notation for measures 19-24. The Alto Trombone part has a melodic line. The Piano part continues with chords: Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(b9), D7, Am(add4)/E, D7/F#, Gm, D7(#5), Gm. A dynamic marking of *f* is present.

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## B

25

Musical score for section B, measures 25-30. The score is in 3/4 time and B-flat major. The piano accompaniment consists of a bass line and a treble line with chords. The melody is in the upper register. Dynamics include forte (*f*).

31

Musical score for section B, measures 31-37. The piano accompaniment continues with chords and a bass line. The melody is in the upper register. Dynamics include forte (*f*).

## C

38

Musical score for section C, measures 38-44. The piano accompaniment consists of a bass line and a treble line with chords. The melody is in the upper register. Dynamics include forte (*f*).

45

Musical score for section C, measures 45-51. The piano accompaniment continues with chords and a bass line. The melody is in the upper register. Dynamics include forte (*f*).

## D

52

Musical score for section D, measures 52-58. The piano accompaniment consists of a bass line and a treble line with chords. The melody is in the upper register. Dynamics include mezzo-forte (*mf*).

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols above the piano part are: C<sup>9</sup>, C<sup>9</sup>(b5), C<sup>9</sup>, Fm<sup>9</sup>, Bb<sup>7</sup>, Eb(add9), Bb<sup>7</sup>(sus4), Bb<sup>7</sup>, Eb Eb(sus4), Eb<sup>6</sup>. Dynamics include *f* and *mf*.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols above the piano part are: Ebmaj<sup>7</sup>, Eb<sup>6</sup>, C<sup>9</sup>, C<sup>9</sup>(b5), C<sup>9</sup>, Fm<sup>9</sup>, Eb/Bb, Bb<sup>7</sup>, Eb<sup>6</sup>. Dynamics include *f* and *mf*.

73

**E**

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols above the piano part are: G<sup>7</sup>, G<sup>o7</sup>, G<sup>7</sup>, Bb<sup>7</sup>, Bbm<sup>6</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>. Dynamics include *f*.

80

**F**

Solo ad lib.

Musical score for measures 80-86. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols above the piano part are: Bb, F/C, Bb<sup>7</sup>/D, Eb<sup>6</sup>, Bb, Cm, Bb, F<sup>7</sup>, Bb, Bb<sup>7</sup>, Eb<sup>6</sup>. Dynamics include *f*.

87

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols above the piano part are: C<sup>9</sup>, Fm<sup>9</sup>, Bb<sup>13</sup>, Eb<sup>6</sup>, Bb<sup>13</sup>, Eb<sup>6</sup>. Dynamics include *f*.

# ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
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