

That's A Plenty

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44625

EMR 42110: Trumpet or Cornet & Concert Band

EMR 32491: Trumpet or Cornet & Brass Band

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**B $\flat$ TRUMPET
or CORNET SOLO**

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

A



13



18



23

B



29



35

C



43



49



55

D



61



67



EMR 44625

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

B♭ Trumpet
or Cornet

Piano

Chords: Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E B♭/F G7

Measure 1: B♭ Trumpet or Cornet (rest), Piano (f) Gm Gm(maj7) Gm Gm(maj7) Gm

Measure 2: Piano Eb7 D7 Eb7 D7 D7(b9)

Measure 3: Piano Eb C7/E B♭/F G7

A

Measure 7: Chords Cm9 F F+ B♭ D7(♯9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7

Measure 8: Piano (f) Cm9 F F+ B♭ D7(♯9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7

Measure 13: Chords D7(b9) D7 Am(add4)/E D7/F♯ Gm A♭7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

Measure 14: Piano D7(b9) D7 Am(add4)/E D7/F♯ Gm A♭7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

Measure 19: Chords Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(b9) D7 Am(add4)/E D7/F♯ Gm D7(♯5) Gm

Measure 20: Piano Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(b9) D7 Am(add4)/E D7/F♯ Gm D7(♯5) Gm

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B

25

First system of music (measures 25-30). The treble clef staff contains a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment in the grand staff features chords and a bass line, also marked *f*. Chord symbols *F*⁷, *Bb*⁶, and *F*⁷ are indicated above the piano staff.

31

Second system of music (measures 31-37). The piano accompaniment continues with chords *Bb*⁶, *F*⁷, *Bb*⁶, and *Eb*⁶ *C*⁷/*E*, marked *f*. The treble staff has a melodic line with some rests.

C

38

Third system of music (measures 38-44). The piano accompaniment features a complex sequence of chords: *Bb*, *G*⁷, *Cm*⁹, *F*⁷ *F*⁷([#]5), *Bb*⁶, *D*⁷, *Gm*, *Gm*(^{maj}7), *Gm*, *F*, *Eb*⁷ *D*⁷([#]5) *Eb*⁷, and *D*⁷([#]5) *Eb*⁷. The treble staff has a melodic line with eighth notes, marked *f*.

45

Fourth system of music (measures 45-51). The piano accompaniment continues with chords: *D*⁷(^{b9}), *D*⁷, *Am*(^{add}4)/*E*, *D*⁷/*F*[#], *Gm*, *A*^ø7, *D*⁷, *Gm*, *Gm*(^{maj}7), *Gm*, *F*, *Eb*⁷ *D*⁷([#]5) *Eb*⁷. The treble staff has a melodic line with eighth notes.

D

52

Fifth system of music (measures 52-57). The piano accompaniment features chords: *D*⁷([#]5) *Eb*⁷, *D*⁷(^{b9}), *D*⁷ *Am*(^{add}4)/*E* *D*/*F*[#], *Gm*, *D*⁷([#]5) *Gm*, *Bb*⁷, *Eb* *Eb*(^{sus}4), *Eb*⁶, and *Eb*^{maj}7 *Eb*⁶. The treble staff has a melodic line with eighth notes, marked *mf*.

59

59

f *mf*

C^9 $C^9(b5)$ C^9 Fm^9 Bb^7 $Eb(add9)$ $Bb^7(sus4)$ Bb^7 $Eb Eb(sus4)$ Eb^6

66

66

f *mf*

$Ebmaj7$ Eb^6 C^9 $C^9(b5)$ C^9 Fm^9 Eb/Bb Bb^7 Eb^6

73

E

73

f

G^7 G^b7 G^7 Bb^7 Bbm^6 Bb^7 F^7 Bb^7

80

F

80

f

Bb F/C Bb^7/D Eb^6 Bb Cm Bb F^7 Bb Bb^7 Eb^6

87

87

f

C^9 Fm^9 Bb^{13} Eb^6 Bb^{13}

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6044	DEBONS, Eddy	Fantasietta
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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