

That's A Plenty

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44623

EMR 42110: Tenor Saxophone & Concert Band

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

A



13



18



23

B



29



35

C



43



49



55

D



61



67



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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Tenor Saxophone

Piano

A

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B

25

First system of music (measures 25-30). The treble clef staff contains a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment in the grand staff features chords and a bass line, also marked *f*. Chord symbols *F7*, *Bb6*, and *F7* are indicated above the piano staff.

31

Second system of music (measures 31-37). The piano accompaniment continues with various chords and a bass line. Chord symbols *Bb6*, *F7*, *Bb6*, *Eb6*, and *C7/E* are indicated above the piano staff. A crescendo hairpin is shown in the piano staff, leading to a *f* dynamic marking.

C

38

Third system of music (measures 38-44). The piano accompaniment features a series of chords and a bass line. Chord symbols *Bb*, *G7*, *Cm9*, *F7 F7(#5)*, *Bb6*, *D7*, *Gm*, *Gm(maj7)*, *Gm*, *F*, *Eb7 D7(#5) Eb7*, and *D7(#5) Eb7* are indicated above the piano staff. A crescendo hairpin is shown in the piano staff, leading to a *f* dynamic marking.

45

Fourth system of music (measures 45-51). The piano accompaniment continues with various chords and a bass line. Chord symbols *D7(b9)*, *D7*, *Am(add4)/E*, *D7/F#*, *Gm*, *Aø7*, *D7*, *Gm*, *Gm(maj7)*, *Gm*, *F*, *Eb7 D7(#5) Eb7* are indicated above the piano staff.

D

52

Fifth system of music (measures 52-57). The piano accompaniment features a series of chords and a bass line. Chord symbols *D7(#5) Eb7*, *D7(b9)*, *D7*, *Am(add4)/E*, *D7/F#*, *Gm*, *D7(#5) Gm*, *Bb7*, *Eb Eb(sus4)*, *Eb6*, and *Ebmaj7 Eb6* are indicated above the piano staff. A crescendo hairpin is shown in the piano staff, leading to a *mf* dynamic marking.

59

59

f *mf*

C^9 $C^9(b5)$ C^9 Fm^9 Bb^7 $Eb(add9)$ $Bb^7(sus4)$ Bb^7 $Eb Eb(sus4)$ Eb^6

66

66

f *mf*

$Ebmaj7$ Eb^6 C^9 $C^9(b5)$ C^9 Fm^9 Eb/Bb Bb^7 Eb^6

73

E

73

f

G^7 G^b7 G^7 Bb^7 Bbm^6 Bb^7 F^7 Bb^7

80

F

80

f

Bb F/C Bb^7/D Eb^6 Bb Cm Bb F^7 Bb Bb^7 Eb^6

87

87

f

C^9 Fm^9 Bb^{13} Eb^6 Bb^{13} Eb^6

TENOR SAXOPHONE & PIANO

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