

That's A Plenty

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44621

EMR 42110: Soprano Saxophone & Concert Band

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**SOPRANO SAX
SOLO**

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

A



13



18



23



29



35



43



49



55



61



67



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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Soprano Saxophone

Piano

Chords: Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

Dynamic: *f*

A

7

Chords: Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

Dynamic: *f*

13

Chords: D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Chords: Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) Gm

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B

25

First system of music (measures 25-30). The treble clef staff contains a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment in the grand staff features chords and a bass line, also marked *f*. Chords indicated above the piano staff include F7, Bb6, and F7.

31

Second system of music (measures 31-37). The piano accompaniment continues with chords Bb6, F7, Bb6, Eb6, and C7/E, marked *f*. The treble clef staff shows melodic development.

C

38

Third system of music (measures 38-44). The piano accompaniment features a complex sequence of chords: Bb, G7, Cm9, F7 F7(#5), Bb6, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, and D7(#5), Eb7, marked *f*. The treble clef staff continues the melodic line.

45

Fourth system of music (measures 45-51). The piano accompaniment continues with chords: D7(b9), D7, Am(add4)/E, D7/F#, Gm, Aø7, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), and Eb7, marked *f*. The treble clef staff shows melodic development.

D

52

Fifth system of music (measures 52-57). The piano accompaniment features chords: D7(#5), Eb7, D7(b9), D7, Am(add4)/E, D7/F#, Gm, D7(#5), Gm, Bb7, Eb Eb(sus4), Eb6, and Ebmaj7 Eb6, marked *mf*. The treble clef staff continues the melodic line.

59

59

f *mf*

C^9 $C^9(b5)$ C^9 Fm^9 Bb^7 $Eb(add9)$ $Bb^7(sus4)$ Bb^7 $Eb Eb(sus4)$ Eb^6

66

66

f *mf*

$Ebmaj7$ Eb^6 C^9 $C^9(b5)$ C^9 Fm^9 Eb/Bb Bb^7 Eb^6

73

E

73

f

G^7 G^b7 G^7 Bb^7 Bbm^6 Bb^7 F^7 Bb^7

80

F

80

f

Bb F/C Bb^7/D Eb^6 Bb Cm Bb F^7 Bb Bb^7 Eb^6

87

87

f

C^9 Fm^9 Bb^{13} Eb^6 Bb^{13} F^6

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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