

That's A Plenty

Oboe & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44617

EMR 42110: Oboe & Concert Band

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OBOE
SOLO

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

A

8

f

13

18

23

B

f

29

35

3

C

f

43

49

55

D

mf

f

61

mf

67

f

EMR 44617

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Oboe

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

A

7

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) Gm

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B

25

Measures 25-30. Treble staff: Melodic line with eighth and sixteenth notes. Bass staff: Piano accompaniment with chords. Chords: F7, Bb6, F7. Dynamics: *f*.

31

Measures 31-37. Treble staff: Melodic line with eighth and sixteenth notes. Bass staff: Piano accompaniment with chords. Chords: Bb6, F7, Bb6, Eb6, C7/E. Dynamics: *f*.

C

38

Measures 38-44. Treble staff: Melodic line with eighth and sixteenth notes. Bass staff: Piano accompaniment with chords. Chords: Bb, G7, Cm9, F7, F7(#5), Bb6, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, D7(#5), Eb7. Dynamics: *f*.

45

Measures 45-51. Treble staff: Melodic line with eighth and sixteenth notes. Bass staff: Piano accompaniment with chords. Chords: D7(b9), D7, Am(add4)/E, D7/F#, Gm, Aø7, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7. Dynamics: *f*.

D

52

Measures 52-57. Treble staff: Melodic line with eighth and sixteenth notes. Bass staff: Piano accompaniment with chords. Chords: D7(#5), Eb7, D7(b9), D7, Am(add4)/E, D7/F#, Gm, D7(#5), Gm, Bb7, Eb, Eb(sus4), Eb6, Ebmaj7, Eb6. Dynamics: *mf*.

59

Measures 59-65. Chords: C^9 , $C^9(b5)$, C^9 , Fm^9 , Bb^7 , $Eb(add9)$, $Bb^7(sus4)$, Bb^7 , Eb , $Eb(sus4)$, Eb^6 . Dynamics: f , mf .

66

Measures 66-72. Chords: $Ebmaj^7$, Eb^6 , C^9 , $C^9(b5)$, C^9 , Fm^9 , Eb/Bb , Bb^7 , Eb^6 . Dynamics: f , mf .

73

E

Measures 73-79. Chords: G^7 , $G^{\circ 7}$, G^7 , Bb^7 , Bbm^6 , Bb^7 , F^7 , Bb^7 . Dynamics: f .

80

F

Measures 80-86. Chords: Bb , F/C , Bb^7/D , Eb^6 , Bb , Cm , Bb , F^7 , Bb , Bb^7 , Eb^6 . Dynamics: f . Solo ad lib. Eb^6 .

87

Measures 87-93. Chords: C^9 , Fm^9 , Bb^{13} , Eb^6 , Bb^{13} , Eb^6 . Dynamics: f .

OBOE

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