

That's A Plenty

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Lew Pollack

EMR 44614

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)



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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124$ Swing

2 3 4 5 6

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

Dm Dm(maj7) Dm Dm(maj7) Dm Bb7 A7 Bb7 A7 A7(b9) Bb G7/B F/C D7



7 8 **A** 9 10 11 12 13

1. *f*

2. *f*

3. *f*

4. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Gm9 C C+ F A7(b9) A7 Dm Dm(maj7) Dm Dm(maj7) Dm C Bb7 A7(5b) Bb7 A7(5b) Bb7 A7(5b) Bb7 A7(b9) A7

(2) (3) (4) (5)

(2) (3) (4) (5)



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1. Melody

2. *mp* *f*

3. *mp* *f*

4.

Pno./Gtr./

B.Gtr.

Tamb.

Dr.

Em(add4)/B Dm E#7 A7 Dm Dm(maj7) Dm Dm(maj7) Dm C Bb7 A7(#5) Bb7 A7(#5) Bb7 A7(b9) A7

(6) (2) (3) (4) (5)

(6) CRASH H.H. (2) (3) (4) (5)



1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

Pno./Gtr./

B.Gtr.

Tamb.

Dr.

Em(add4)/B Dm A7(#5) Dm C C7 F6 C C7

(6) (2) (3) (4) (5)

(6) Swing ad lib. RIDE (2) (3) (4) (5)

mf

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./ Gtr./ *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*

Chords: F6, C, C7, F6, Bb6, G7/B



1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./ Gtr./ *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*

Chords: F, D7, Gm9, C7, C7(#5), F6, A7, Dm, Dm(maj7), Dm, C, Bb7, A7(#5), Bb7, A7(#5), Bb7, A7(b9), A7

Dynamics: *f*, *mf*

Musical score for measures 62-69. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols are provided for the piano/guitar part: F7, B \flat (add9), F7(sus4), F7, B \flat B \flat (sus4), B \flat 6, B \flat maj7, B \flat 6, G \flat 9, G \flat 9(b5), G \flat 9, and Cm \flat 9.



Musical score for measures 70-77. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols are provided for the piano/guitar part: F \flat 6, F7, B \flat 6, D7, D \flat 7, D7, D/F \sharp , A \flat 9, D7, and F7.

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

Chord symbols: Fm⁶, F⁷, C⁷, F⁷, F, C/G, F⁷/A, B^b6, F, Gm, F, C⁷, F, F⁷



F

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

Chord symbols: B^b, B^b(sus4), B^b6, B^bmaj7, B^b6, G⁹, G⁹(b5), G⁹, Cm⁹, F⁷, B^b(add9), F⁷(sus4)

Drum notation: *mf*, Swing. ad lib., (2), (3), (4), (5), (6)

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