

That's A Plenty

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Lew Pollack

EMR 44602

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124$ Swing

2 3 4 5 6

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

Detailed description: This block contains the first six measures of the musical score. It features five trombone parts (1-5), piano/guitar, bass guitar, tambourine, and drums. The music is in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte (f) dynamic. The piano part includes chord symbols: Gm, Gm(maj7), GmGm(maj7), Gm, Eb7, D7, Eb7, D7 D(b9), Eb, C7/E, Bb/F, and G7. The drum part includes a snare drum pattern and a cymbal pattern.

7 8 **A** 9 10 11 12 13

1.
2.
3.
4.
5.
Pno./ Gtr./
B.Gtr.
Tamb.
Dr.

Detailed description: This block contains measures 7 through 13 of the musical score. Measure 8 is the start of section 'A'. The instrumentation remains the same as in the previous block. The piano part includes chord symbols: Cm9, F, F+, Bb, D7(b9), D7, Gm, Gm(maj7), Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(#5), Eb7, D7(b9), and D7. The drum part includes a snare drum pattern and a cymbal pattern. The dynamic marking for measures 7-13 is mezzo-forte (mf).

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1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5.

Pno./Gtr./

B.Gtr.

Tamb. (6) (2) (3) (4) (5)

Dr. (6) CRASH H.H. (2) (3) (4) (5)

Am(add4)/E Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7



1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *mf*

Pno./Gtr./

B.Gtr. *mf*

Tamb. (6)

Dr. (6) Swing ad lib. RIDE (2) (3) (4) (5)

Am(add4)/E Gm D7(#5) Gm F F7 Bb6 F F7

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./ Gtr./

B.Gtr.

Tamb.

Dr. (6) (2) (3)

Chords: Bb6, F, F7, Eb6, C7/E



1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./ Gtr./

B.Gtr.

Tamb.

Dr. H.H.

Chords: Bb, G7, Cm9, F7 F7(#5), Bb6, D7, Gm Gm(maj7)Gm, F, Eb7, D7(#5), Eb7, D7(#9), D7

Dynamics: f, H.H.

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5.

Pno./
Gtr./

B.Gtr.

Tamb. (2)

Dr. (2) (3) (4) (2)

Am(add4)/E Gm A[#]7 D7 Gm Gm(maj7)Gm F Eb7 D7(#5) Eb7 D7(b9) D7



1. *mf* *f*

2. *mp* *mf* *f*

3. *mp* *mf* *f*

4. *mp* *mf* *f*

5. *mf*

Pno./
Gtr./

B.Gtr. *mf*

Tamb. (3) *mf*

Dr. *mf* *Swing. ad lib.*

Am(add4)/E Gm D7(#5) Gm Bb7 EbEb(SUS4) Eb6 Ebmaj7 Eb6 C9 C9(b5) C9 Fm9

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5.

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

*Bb*7 *Eb*(add9) *Bb*7(sus4) *Bb*7 *Eb* *Eb*(sus4) *Eb*6 *Eb*maj7 *Eb*6 *C*9 *C*9(b5) *C*9 *Fm*9



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

*Bb*6 *Bb*7 *Eb*6 *G*7 *G*7 *G*7 *G/B* *D*9 *G*7 *Bb*7

1. Bass 1

2. Bass 2

3. Bass 3

4. Bass 4

5. Bass 5

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

Chord symbols: Bbm6, Bb7, F7 Bb7, Bb, F/C, Bb7/D, Eb6, Bb, Cm, Bb, F7 Bb, Bb7



F

1. Bass 1

2. Bass 2

3. Bass 3

4. Bass 4

5. Bass 5

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

Chord symbols: Eb Eb(sus4), Eb6, Ebmaj7, Eb6, C9, C9(b5), C9, Fm9, Bb7, Eb(add9), Bb7(sus)

Dynamic markings: mf, f

Drum notation: Swing, ad lib., (2), (3), (4), (5)

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EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
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EMR 1007	KOETSIER, Jan	Concertino

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5 TROMBONES

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5 TROMBONES & PIANO (ORGAN)

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7 TROMBONES

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8 TROMBONES

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