

# Carioca

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Vincent Youmans

EMR 44596

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**  
Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part**  
(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**  
(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**  
Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Carioca

Vincent Youmans  
Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing 2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine, and Drums. Dynamics include *mf*, *mp*, and *f*. Chord symbols include Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, G<sup>7</sup>, Dm<sup>7</sup>/G, and Cm<sup>6</sup>. The drum part includes 'Ad lib.' markings.



9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score includes staves for 1., 2., 3., 4., Pno./Gtr., Str.B./B.Gtr., Tamb., and Dr. Dynamics include *mp*, *f*, and *mf*. Chord symbols include G<sup>7</sup>, Cm<sup>6</sup>, G<sup>7</sup>, Dm<sup>7</sup>/G, and C<sup>6</sup>.

EMR 44596

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**A**

18 19 20 21 22 23 24 25 26 27

Musical score for section A, measures 18-27. The score includes staves for strings (1-4), piano/guitar (Pno./Gtr.), string bass (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols include G<sup>7</sup>, C<sup>6</sup>, C<sup>m6</sup>, and C<sup>6</sup>. Percussion parts for Tamb. and Dr. are marked with (2) through (10) and include rhythmic notation.



28 29 30 31 32 33 **B** 34 35 36 37

Musical score for section B, measures 28-37. The score includes staves for strings (1-4), piano/guitar (Pno./Gtr.), string bass (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols include D<sup>m7</sup>, G<sup>7</sup>, and C<sup>6</sup>. Percussion parts for Tamb. and Dr. are marked with (11) and include rhythmic notation.

1. *f* *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *mf* *cresc.*

4. *f* *mp*

Pno./Gtr. *f* *mp* *cresc.*

Str.B./B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5)

Dr. *mf* *f* *mp* H.H. (2) (3) (4) (5)

1. *f* *mf* *f* *mf*

2. *f* *f* *f* *f*

3. *f* *mf* *f* *mf*

4. *f*

Pno./Gtr. *f* *G7* *Cm9/6* *Cm6* *G7* *Cm9/6* *Cm6* *G7*

Str.B./B.Gtr. *f*

Tamb. (6) *f* CRASH

Dr. *f* CRASH

C

57

58

59

60

61

62

63

64

65

D

66

67

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

4. *f* *f* *mp*

Pno./Gtr. *f* *f* *mp*  
*G<sup>9</sup>* *G<sup>9</sup>* *Cm<sup>6</sup>*

Str.B./B.Gtr. *f* *f* *mp*  
*F<sub>0</sub>* *F<sub>0</sub>*

Tamb. *f* *f* *mp* (2)

Dr. *mf* *f* *mf* *f* *mp*



68

69

70

71

72

73

74

75

76

77

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Gtr. *mp*  
*G<sup>7</sup>* *Cm<sup>6</sup>* *G<sup>7</sup>* *Dm<sup>7</sup>/G* *Cm<sup>6</sup>* *G<sup>7</sup>* *Cm<sup>6</sup>* *G<sup>7</sup>*

Str.B./B.Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. (3) (4) (5) (6) (2) *mp*

Dr. *mf* *mp*

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