

# Carioca

## 4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Vincent Youmans

EMR 44591

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |                                                         |
|--------------------------------|---------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



**EDITIONS MARC REIFT**

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# Carioca

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing 2 3 4 5 6 7 8

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine

Drums

Musical score for measures 1-8. The score includes staves for four saxophones (1. Alto/Soprano, 2. Alto/Tenor, 3. Tenor/Alto, 4. Baritone), Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is 120 beats per minute in a swing feel. Dynamics include *mf* (measures 1, 8), *mp* (measures 2, 3, 4, 5, 6, 7), and *f* (measure 8). Chord symbols above the piano/guitar staff include Bbm6, F7, Bbm6, F7, and Cm7/F Bbm6. The tambourine and drums parts include 'Ad lib.' markings and rhythmic notation with stems and flags.

9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score continues with the same instrumentation as the first system. Dynamics include *mp* (measures 9, 10, 11, 12, 13, 14, 15, 16, 17) and *f* (measure 17). Chord symbols above the piano/guitar staff include F7, Bbm6, F7, Cm7/F, and Bbm6. The tambourine and drums parts continue with rhythmic notation.

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**A**

18

19

20

21

22

23

24

25

26

27

1. *mf* *f*

2. *mf* *f*

3. *f*

4. *mf*

Pno./ Gtr./ *mf* *f* *F7* *Bb6* *Bbm6 Bb6* *Bbm6 Bb6* *F7*

Str.B./ B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)



28

29

30

31

32

33

**B**

34

35

36

37

1. *f* *f*

2. *mf* *f*

3. *mf* *f*

4. *f*

Pno./ Gtr./ *Cm7* *F7* *Cm7* *F7* *Bb6* *F9*

Str.B./ B.Gtr. *f*

Tamb. (11) *f*

Dr. (11) *mf* *f*

38

39

40

41

42

43

44

45

46

47

1. *f* *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *mf* *cresc.*

4. *f* *mp*

Pno./ Gtr./ *f* *mp* *cresc.*

Str.B./ B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5)

Dr. *mf* *f* *mp* *H<sub>2</sub>H<sub>1</sub>* (2) (3) (4) (5)



48

49

50

51

52

53

54

55

56

1. *f* *mf* *f* *mf*

2. *f* *f* *f* *f*

3. *f* *mf* *f* *mf*

4. *f*

Pno./ Gtr./ *F7* *Bbm<sup>9</sup>* *Bbm<sup>6</sup>* *F7* *Bbm<sup>9</sup>* *Bbm<sup>6</sup>* *F7* *f*

Str.B./ B.Gtr. *f*

Tamb. (6) *f* *CRASH*

Dr. *f* *CRASH*

**C**

57

58

59

60

61

62

63

64

65

**D**

66

67

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

4. *f* *f* *mp*

Pno./ Gtr./ *f* *f* *mp*

Str.B./ B.Gtr. *f* *f* *mp*

Tamb. *f* *f* *mp* (2)

Dr. *mf* *f* *mf* *f* *mp* Ad lib.



68

69

70

71

72

73

74

75

76

77

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr./ *F7* *Bbm6* *F7* *Cm7/F* *Bbm6* *F7* *Bbm6* *F7* *mp*

Str.B./ B.Gtr. *mp*

Tamb. (3) (4) (5) (6) *mp*

Dr. *mf* *mp*

## 5 SAXOPHONES (SAA(T)TB) & PERCUSSION

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                  |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny          |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                   |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                    |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 13965 | PARSON, Ted (Arr.)     | A Merry Christmas           |
| EMR 13971 | PARSON, Ted (Arr.)     | Christmas Glory             |
| EMR 13975 | PARSON, Ted (Arr.)     | Christmas Swing             |
| EMR 13970 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain  |
| EMR 13892 | PARSON, Ted (Arr.)     | Holy Night                  |
| EMR 13969 | PARSON, Ted (Arr.)     | Joyful Christmas            |
| EMR 13968 | PARSON, Ted (Arr.)     | Kling Glöckchen             |
| EMR 13967 | PARSON, Ted (Arr.)     | O Christmas Tree            |
| EMR 13963 | PARSON, Ted (Arr.)     | Swingle Bells               |
| EMR 13964 | PARSON, Ted (Arr.)     | What Child Is This?         |
| EMR 20327 | RICHARDS, Scott        | Frère Jacques               |
| EMR 13972 | SAURER, Marcel (Arr.)  | Adeste Fideles              |
| EMR 13973 | SAURER, Marcel (Arr.)  | King's Blues March          |
| EMR 13974 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues         |
| EMR 13966 | SAURER, Marcel (Arr.)  | Silent Night                |
| EMR 20342 | TAILOR, Norman         | Nautical Airs               |
| EMR 20341 | TAILOR, Norman         | Paso Doble Ole              |

## 5 SAXOPHONES (S(A)AA(T)TT) & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24899 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24900 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24901 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24902 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28530 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28531 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28532 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28533 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28534 | NORIS, Günter   | Let's Dance Volume 5         |

## 5 SAXOPHONES (S(A)AA(T)TT), RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24903 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24904 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24905 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24906 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28535 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28536 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28537 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28538 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28539 | NORIS, Günter   | Let's Dance Volume 5         |

## 5 SAXOPHONES (S(A)AA(T)TT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24895 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24896 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24897 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24898 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28525 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28526 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28527 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28528 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28529 | NORIS, Günter   | Let's Dance Volume 5         |

## 5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 13952 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13958 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13962 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13957 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13876 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13956 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13955 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13954 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13950 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13951 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 13959 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13960 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13961 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13953 | SAURER, Marcel (Arr.) | Silent Night               |

## 5 SAXOPHONES (AATTB) & CONCERT BAND

|           |                  |             |
|-----------|------------------|-------------|
| EMR 1073  | ARMITAGE, Dennis | Dixie Rag   |
| EMR 12026 | NAULAIS, Jérôme  | Latin Suite |

## 8 SAXOPHONES (SAAAA(T)A(T)TB)

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 21842 | BACH, Johann S.        | Aria                          |
| EMR 21919 | BACH, Johann S.        | Fugue in G minor              |
| EMR 21938 | BORODINE, Alexander    | Polovetzian Dance             |
| EMR 21851 | CHARPENTIER, M.-A.     | Te Deum                       |
| EMR 22836 | DOWNEY/FERGUSON        | Give It One                   |
| EMR 22640 | GABRIELI, Giovanni     | Sonata Pian e Forte           |
| EMR 21939 | GERSHWIN, George       | 'S Wonderful                  |
| EMR 21841 | GERSHWIN, George       | A Foggy Day                   |
| EMR 21843 | GERSHWIN, George       | Bess, You Is My Woman Now     |
| EMR 21845 | GERSHWIN, George       | Fascinating Rhythm            |
| EMR 21922 | GERSHWIN, George       | It Ain't Necessarily So       |
| EMR 21941 | GERSHWIN, George       | The Man I Love                |
| EMR 21849 | HÄNDEL, Georg F.       | Sarabande 1                   |
| EMR 21942 | HANDY, William C.      | The St. Louis Blues           |
| EMR 21852 | JOPLIN, Scott          | The Entertainer               |
| EMR 21915 | MORTON, Jelly Roll     | Black Bottom Stomp            |
| EMR 22271 | NAULAIS, Jérôme        | A Part Of Dream               |
| EMR 22272 | NAULAIS, Jérôme        | Amor Y Sol                    |
| EMR 22273 | NAULAIS, Jérôme        | Bahia Blues                   |
| EMR 22274 | NAULAIS, Jérôme        | Bayside                       |
| EMR 22275 | NAULAIS, Jérôme        | Black River                   |
| EMR 22276 | NAULAIS, Jérôme        | Cool Morning                  |
| EMR 21918 | NAULAIS, Jérôme        | Flamme & Co                   |
| EMR 22308 | NAULAIS, Jérôme        | Funky People                  |
| EMR 21847 | NAULAIS, Jérôme        | Irish Story                   |
| EMR 22309 | NAULAIS, Jérôme        | Julito Mio                    |
| EMR 22854 | NAULAIS, Jérôme        | La Vida Loca                  |
| EMR 22314 | NAULAIS, Jérôme        | La Zorra                      |
| EMR 22316 | NAULAIS, Jérôme        | Love Train                    |
| EMR 21936 | NAULAIS, Jérôme        | Montmartre                    |
| EMR 21848 | NAULAIS, Jérôme        | Russian Overture              |
| EMR 22312 | NAULAIS, Jérôme        | Sentimental Bossa             |
| EMR 22313 | NAULAIS, Jérôme        | Take 3                        |
| EMR 21944 | NAULAIS, Jérôme        | Vaya Chicos                   |
| EMR 21945 | NAULAIS, Jérôme        | Vienna By Night               |
| EMR 21914 | NAULAIS, Jérôme (Arr.) | Amazing Grace                 |
| EMR 21917 | NAULAIS, Jérôme (Arr.) | Down By The Riverside         |
| EMR 21844 | NAULAIS, Jérôme (Arr.) | El Choclo                     |
| EMR 21846 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula             |
| EMR 21920 | NAULAIS, Jérôme (Arr.) | Go Down Moses                 |
| EMR 21921 | NAULAIS, Jérôme (Arr.) | Il Est Né Le Divin Enfant     |
| EMR 21923 | NAULAIS, Jérôme (Arr.) | Jingle Bells                  |
| EMR 21924 | NAULAIS, Jérôme (Arr.) | Joy To The World              |
| EMR 21925 | NAULAIS, Jérôme (Arr.) | La Bamba                      |
| EMR 21926 | NAULAIS, Jérôme (Arr.) | La Cucaracha                  |
| EMR 21933 | NAULAIS, Jérôme (Arr.) | Les Anges Dans Nos Campagnes  |
| EMR 21934 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                |
| EMR 21422 | NAULAIS, Jérôme (Arr.) | Lyrical Overture              |
| EMR 21935 | NAULAIS, Jérôme (Arr.) | March Of The Three Kings      |
| EMR 22310 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance             |
| EMR 21937 | NAULAIS, Jérôme (Arr.) | O Tannenbaum                  |
| EMR 21850 | NAULAIS, Jérôme (Arr.) | Stille Nacht                  |
| EMR 21855 | NAULAIS, Jérôme (Arr.) | Tuxedo Junction               |
| EMR 21856 | NAULAIS, Jérôme (Arr.) | We Wish You A Merry Christmas |
| EMR 21857 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In |
| EMR 23888 | NORIS, Günter          | Cha Cha - Cuba Libre          |
| EMR 23896 | NORIS, Günter          | Let's Do The Jive             |
| EMR 23901 | NORIS, Günter          | Samba Ole                     |
| EMR 21916 | PAGANINI, Niccolò      | Caprice N° 24                 |
| EMR 22315 | PRIMA, Louis           | Sing, Sing, Sing              |
| EMR 21854 | PURCELL, Henry         | Trumpet Tune                  |
| EMR 21940 | SCHUBERT, Franz        | Serenade                      |
| EMR 21853 | SCHUMANN, Robert       | Träumerei                     |
| EMR 22311 | STRAUSS, Johann        | Radetzky March                |
| EMR 21927 | TELEMANN, Georg P.     | La Gaillardise                |
| EMR 21928 | TELEMANN, Georg P.     | La Générosité                 |
| EMR 21929 | TELEMANN, Georg P.     | La Majesté                    |
| EMR 21930 | TELEMANN, Georg P.     | La Réjouissance               |
| EMR 21931 | TELEMANN, Georg P.     | La Vaillance                  |
| EMR 21932 | TELEMANN, Georg P.     | La Vigilance                  |
| EMR 21943 | VERDI, Giuseppe        | Triumphal Scene From Aida     |
| EMR 22636 | ZAWINUL, Josef         | Birdland                      |

