

Scherzo

Violoncello & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44579

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VIOLONCELLO

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6 *f*

14

23 **A** *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* **B** *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

Scherzo

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Allegro (♩. = 144)

Violoncello

Piano

sempre accentuare

ff

5

f

f

11

17

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Musical score for measures 23-28. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with eighth and sixteenth notes, starting with an accent (^) on the first measure. The grand staff features a complex harmonic texture with many beamed sixteenth notes. A dynamic marking of *f* (forte) appears in measure 27. A bracket labeled 'A' spans measures 27 and 28.

Musical score for measures 29-34. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with eighth notes and rests, starting with a piano (*p*) dynamic in measure 30. The grand staff continues with beamed sixteenth notes. A piano (*p*) dynamic is also marked in the grand staff in measure 30.

Musical score for measures 35-40. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with eighth notes and rests, with a crescendo (*f cresc.*) marking in measure 38. The grand staff continues with beamed sixteenth notes, also marked with a crescendo (*f cresc.*) in measure 38.

Musical score for measures 41-46. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic in measure 42 and a *molto cresc.* marking in measure 45. The grand staff continues with beamed sixteenth notes, also marked with a piano (*p*) dynamic in measure 42 and a *molto cresc.* marking in measure 45.

Musical score for measures 47-52. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic in measure 47 and a *poco dim.* marking in measure 50. The grand staff continues with beamed sixteenth notes, also marked with a forte (*f*) dynamic in measure 47 and a *poco dim.* marking in measure 50.

53

B

59

65

71

C

77

83

Measures 83-88 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with various ornaments and a final half-note chord. The grand staff contains a complex piano accompaniment with sixteenth-note patterns and rests. Dynamics include *ff marcatisimo* and *sfz*.

89

Measures 89-94 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a long slur. The grand staff features piano accompaniment with sixteenth-note patterns and rests. A dynamic marking *sfz* is present.

95

Measures 95-100 of the musical score. The system includes a bass staff and a grand staff. A key signature change to D major is indicated by a 'D' in a box. The bass staff has a melodic line starting with a half-note chord. The grand staff features piano accompaniment with sixteenth-note patterns and rests. Dynamics include *f*.

101

Measures 101-106 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a long slur. The grand staff features piano accompaniment with sixteenth-note patterns and rests.

107

Measures 107-112 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a long slur. The grand staff features piano accompaniment with sixteenth-note patterns and rests.

113

Musical score for measures 113-118. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 113 features a continuous eighth-note pattern in the top bass staff and a block of chords in the grand staff. Measures 114-118 show the continuation of these patterns, with a long slur spanning across measures 115, 116, and 117 in the top bass staff. Measure 118 ends with a final chord in the grand staff.

119

Musical score for measures 119-124. The system consists of three staves. Measures 119-124 show a continuous pattern of chords in the grand staff. The top bass staff contains whole rests. A dynamic marking of *f* (forte) appears in measure 122. A slur is present in the bottom bass staff from measure 122 to 124.

125

Musical score for measures 125-130. The system consists of three staves. Measures 125-130 show a continuous pattern of chords in the grand staff. The top bass staff contains whole rests. A dynamic marking of *f* (forte) appears in measure 128. A slur is present in the bottom bass staff from measure 125 to 130.

131

Musical score for measures 131-136. The system consists of three staves. Measures 131-136 show a continuous pattern of chords in the grand staff. The top bass staff contains whole rests. A dynamic marking of *f* (forte) appears in measure 134. A slur is present in the bottom bass staff from measure 131 to 136.

137

Musical score for measures 137-142. The system consists of three staves. Measures 137-142 show a continuous pattern of chords in the grand staff. The top bass staff contains whole rests. A dynamic marking of *f* (forte) appears in measure 139. A slur is present in the bottom bass staff from measure 137 to 142.

poco rall.

E Lento (♩ = 56)

3 *p cantabile*

p

151

3

3

5

p

156

3

5

3

p

161 F

3

3

3

3

p

166

3

p

171

cresc. *calando*

176

rit.

G Con moto (♩ = 66)

p *p dolce* *pp cresc.*

181

rit.

f *dim.* *p*

186 H Tempo di Lento (♩ = 56)

rit.

mf *ppp* *mf* *ppp*

190 I Tempo I (♩ = 144)

ff

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