

Scherzo

Viola & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44578

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VIOLA

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6

f

Musical notation for measures 6-13, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

14

Musical notation for measures 14-22, continuing the melodic line with similar rhythmic patterns and articulations.

23

A

7 1

p

Musical notation for measures 23-38, marked with a box 'A'. It begins with a 7-measure rest followed by a 1-measure rest, then continues with a melodic line starting at a piano (*p*) dynamic.

39

f cresc.

molto cresc.

Musical notation for measures 39-47, featuring a dynamic increase from *f* to *molto cresc.* with a hairpin crescendo symbol.

48

B

f

poco dim.

p

Musical notation for measures 48-57, marked with a box 'B'. It starts with a forte (*f*) dynamic, gradually decreases (*poco dim.*), and ends at a piano (*p*) dynamic.

58

poco cresc.

Musical notation for measures 58-66, featuring a dynamic increase from *poco cresc.* with a hairpin crescendo symbol.

67

f

poco dim.

Musical notation for measures 67-74, starting with a forte (*f*) dynamic and gradually decreasing (*poco dim.*) with a hairpin decrescendo symbol.

75

C

p cresc. molto

ff

Musical notation for measures 75-83, marked with a box 'C'. It starts with a piano (*p*) dynamic, increases very much (*cresc. molto*), and reaches fortissimo (*ff*) by the end of the section.

84

Musical notation for measures 84-91, concluding the piece with a melodic flourish.

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

Viola

sempre accentuare

Piano

ff

6

f

f

12

17

EMR 44578

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23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* is present in the piano part.

29

A

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. A dynamic marking of *p* is present in the piano part. A section marker 'A' is located above the vocal line.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. Dynamic markings of *f cresc.* are present in both the vocal and piano parts.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. Dynamic markings of *p* and *molto cresc.* are present in both parts.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. Dynamic markings of *f* and *poco dim.* are present in both parts.

53

B

Musical score for measures 53-58. The system includes a soprano staff, a grand staff (treble and bass clefs), and a bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The melody in the soprano staff features a series of eighth notes with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*.

59

Musical score for measures 59-64. The system includes a soprano staff, a grand staff, and a bass staff. The key signature has two sharps. The piece continues with a piano (*p*) dynamic. The melody in the soprano staff shows a slight increase in volume, marked *poco cresc.* The piano accompaniment also shows a similar dynamic change, marked *poco cresc.*

65

Musical score for measures 65-70. The system includes a soprano staff, a grand staff, and a bass staff. The key signature has two sharps. The piece continues with a piano (*p*) dynamic. The melody in the soprano staff shows a slight increase in volume, marked *f*. The piano accompaniment also shows a similar dynamic change, marked *f*.

71

C

Musical score for measures 71-76. The system includes a soprano staff, a grand staff, and a bass staff. The key signature has two sharps. The piece continues with a piano (*p*) dynamic. The melody in the soprano staff shows a slight decrease in volume, marked *poco dim.* The piano accompaniment is marked *marcato* and *poco dim.*

77

Musical score for measures 77-82. The system includes a soprano staff, a grand staff, and a bass staff. The key signature has two sharps. The piece continues with a piano (*p*) dynamic. The melody in the soprano staff shows a significant increase in volume, marked *p cresc. molto* and *ff*. The piano accompaniment also shows a significant increase in volume, marked *p cresc. molto* and *ff*.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a *ff marcatisimo* dynamic marking in the first measure and an *sfz* marking in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a *sfz* marking in the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

95

Musical score for measures 95-100. The system includes a vocal line and a piano accompaniment. A box containing the letter 'D' is positioned above the vocal line in measure 97. The piano part features a *f* dynamic marking in the first measure of the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

101

Musical score for measures 101-106. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking in the first measure of the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

107

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking in the first measure of the system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

113

Musical score for measures 113-118. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the treble clef. A fermata is placed over the final measure of this system.

119

Musical score for measures 119-124. The system includes a treble clef staff, a grand staff, and a bass clef staff. The music continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 123. A fermata is placed over the final measure of this system.

125

Musical score for measures 125-130. The system includes a treble clef staff, a grand staff, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present in measure 129. An arrow points to a specific note in measure 126.

131

Musical score for measures 131-136. The system includes a treble clef staff, a grand staff, and a bass clef staff. The music continues with a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 135. A fermata is placed over the final measure of this system.

137

Musical score for measures 137-142. The system includes a treble clef staff, a grand staff, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present in measure 138. A fermata is placed over the final measure of this system.

poco rall.

E Lento (♩ = 56)

Musical score for measures 144-150. The system includes a right-hand staff with a melodic line and a left-hand staff with a complex chordal accompaniment. The right-hand staff begins with a triplet of eighth notes and is marked *p cantabile*. The left-hand staff features dense chordal textures with many accidentals. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for measures 151-154. The right-hand staff continues the melodic line with triplets. The left-hand staff features a series of chords, with a prominent five-measure rest in the bass line. The key signature and time signature remain the same.

Musical score for measures 155-160. The right-hand staff features a five-measure rest followed by a triplet. The left-hand staff continues with complex chordal textures. The key signature and time signature remain the same.

Musical score for measures 161-165. The system begins with a new section marked **F**. The right-hand staff features a melodic line with triplets. The left-hand staff features a series of chords. The key signature changes to one sharp (F#), and the time signature remains 3/4.

Musical score for measures 166-170. The right-hand staff continues the melodic line with triplets. The left-hand staff features a series of chords. The key signature and time signature remain the same.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

p *p dolce* *pp cresc.*

181 *rit.*

f *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

mf *ppp* *mf* *ppp*

190 **I** *Tempo I* (♩ = 144)

ff

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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VIOLA SOLO

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VIOLA & PIANO

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Viola & Piano (Fortsetzung - Continued - Suite)

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VIOLA & ORGAN

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