

Scherzo

Tuba & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44576

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TUBA

Scherzo

Vladislav Blazhevich

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Allegro (♩. = 144)

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6

14

23

39

48

58

67

75

84

A

B

C

f

p

f cresc.

molto cresc.

f

poco dim.

p

poco cresc.

f

poco dim.

p cresc. molto

ff

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

Tuba

Piano

sempre accentuare

ff

6

12

18

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Measures 23-28 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment. The left hand has a melodic line with some rests. A forte (*f*) dynamic marking is present in measure 27.

29

A

Measures 29-34. Measure 29 is the start of section A. The right hand continues the eighth-note accompaniment. The left hand has a melodic line. A piano (*p*) dynamic marking is present in measure 32.

35

Measures 35-40. The right hand continues the eighth-note accompaniment. The left hand has a melodic line. A forte (*f*) dynamic marking with a crescendo (*cresc.*) is present in measure 39.

41

Measures 41-46. The right hand continues the eighth-note accompaniment. The left hand has a melodic line. A piano (*p*) dynamic marking is present in measure 44. A molto crescendo (*molto cresc.*) is indicated in measure 46.

47

Measures 47-52. The right hand continues the eighth-note accompaniment. The left hand has a melodic line. A forte (*f*) dynamic marking is present in measure 47. A poco dimando (*poco dim.*) is indicated in measure 50.

53

B

59

65

71

C

77

Measures 83-88 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with eighth and sixteenth notes, some with accents. The grand staff has a right-hand part with a rapid sixteenth-note pattern, marked *ff marcatisimo*, and a left-hand part with a few notes and rests. A *sfz* (sforzando) marking is present in measure 86.

Measures 89-94 of the musical score. The system includes a bass staff and a grand staff. The bass staff continues the melodic line. The grand staff's right-hand part has a more varied rhythmic pattern with some rests. The left-hand part of the grand staff has a few notes and rests. A downward-pointing arrow is located below the grand staff in measure 92.

Measures 95-100 of the musical score. The system includes a bass staff and a grand staff. A key signature change to D major is indicated by a 'D' in a box above the grand staff in measure 97. The bass staff has a melodic line. The grand staff's right-hand part features a rapid sixteenth-note pattern, marked *f*. The left-hand part has a steady eighth-note accompaniment.

Measures 101-106 of the musical score. The system includes a bass staff and a grand staff. The bass staff continues the melodic line. The grand staff's right-hand part has a steady eighth-note accompaniment. The left-hand part has a steady eighth-note accompaniment.

Measures 107-112 of the musical score. The system includes a bass staff and a grand staff. The bass staff continues the melodic line. The grand staff's right-hand part has a steady eighth-note accompaniment. The left-hand part has a steady eighth-note accompaniment.

113

Musical score for measures 113-118. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 115. The grand staff features a complex piano accompaniment with chords and moving lines in both hands. Measure 118 ends with a fermata over a whole note in the bass of the grand staff.

119

Musical score for measures 119-124. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The top bass staff is mostly empty, with rests. The grand staff continues the piano accompaniment. Measure 121 includes a forte (*f*) dynamic marking. Measure 124 ends with a fermata over a whole note in the bass of the grand staff.

125

Musical score for measures 125-130. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The top bass staff is mostly empty, with rests. The grand staff continues the piano accompaniment. Measure 128 includes a forte (*f*) dynamic marking. Measure 130 ends with a fermata over a whole note in the bass of the grand staff.

131

Musical score for measures 131-136. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The top bass staff is mostly empty, with rests. The grand staff continues the piano accompaniment. Measure 134 includes a forte (*f*) dynamic marking. Measure 136 ends with a fermata over a whole note in the bass of the grand staff.

137

Musical score for measures 137-142. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one flat. The top bass staff is mostly empty, with rests. The grand staff continues the piano accompaniment. Measure 139 includes a forte (*f*) dynamic marking. Measure 142 ends with a fermata over a whole note in the bass of the grand staff.

poco rall.

E Lento (♩ = 56)

Measures 144-150. The score is in E-flat major (three flats) and 4/4 time. The tempo is Lento (♩ = 56). The key signature changes from E-flat major to D-flat major (two flats) at measure 149. The music features a piano (p) cantabile melody in the right hand and a supporting bass line in the left hand. The melody includes triplets and a fermata at the end of measure 150.

151

Measures 151-155. The key signature changes to D-flat major (two flats). The melody continues with triplets and a fermata at the end of measure 155. The bass line provides harmonic support with chords and moving lines.

156

Measures 156-160. The melody continues with triplets and a fermata at the end of measure 160. The bass line provides harmonic support with chords and moving lines.

161 [F]

Measures 161-165. The key signature changes to F major (one flat). The melody continues with triplets and a fermata at the end of measure 165. The bass line provides harmonic support with chords and moving lines.

166

Measures 166-170. The key signature changes to F major (one flat). The melody continues with triplets and a fermata at the end of measure 170. The bass line provides harmonic support with chords and moving lines.

171

171

cresc.

calando

176

rit.

G Con moto (♩ = 66)

176

p

p dolce

pp cresc.

181

rit.

181

f

dim.

p

186

H Tempo di Lento (♩ = 56)

rit.

186

mf

ppp

mf

ppp

190 I Tempo I (♩ = 144)

190

ff

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