

Scherzo

Euphonium (♩ + ♭) & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44572

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ EUPHONIUM

Scherzo

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Allegro ($\text{♩} = 144$)

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6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 **B** *f* *poco dim.* *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

B♭ Euphonium

Piano



The first system of the musical score for 'Scherzo' features a B♭ Euphonium and Piano. The B♭ Euphonium part is in 6/8 time and consists of a single whole note chord in the first measure, followed by rests. The Piano part is in 6/8 time and features a complex, rhythmic accompaniment. It begins with a fortissimo (ff) dynamic and includes the instruction 'sempre accentuare' (always accentuate) above the staff. The piano part consists of a series of eighth and sixteenth notes, with many notes marked with accents (^) and slurs.

5



The second system of the musical score for 'Scherzo' continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part begins with a fortissimo (f) dynamic and features a series of eighth and sixteenth notes, with many notes marked with accents (^) and slurs. The Piano part continues its complex, rhythmic accompaniment, also marked with fortissimo (f) and featuring many notes with accents (^) and slurs.

11



The third system of the musical score for 'Scherzo' continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part features a series of eighth and sixteenth notes, with many notes marked with accents (^) and slurs. The Piano part continues its complex, rhythmic accompaniment, also marked with fortissimo (f) and featuring many notes with accents (^) and slurs.

17



The fourth system of the musical score for 'Scherzo' continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part features a series of eighth and sixteenth notes, with many notes marked with accents (^) and slurs. The Piano part continues its complex, rhythmic accompaniment, also marked with fortissimo (f) and featuring many notes with accents (^) and slurs.

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Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many beamed sixteenth notes in both hands. A dynamic marking of *f* (forte) is present in measure 27. A rehearsal mark 'A' is located below measure 28.

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *p* (piano) are present in measures 30 and 32. A rehearsal mark 'A' is located below measure 29.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex harmonic textures. Dynamic markings of *f cresc.* (forte, crescendo) are present in measures 36 and 39.

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex harmonic textures. Dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo) are present in measures 42 and 45.

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex harmonic textures. Dynamic markings of *f* (forte) and *poco dim.* (poco diminuendo) are present in measures 48 and 50.

53

B

p

59

poco cresc.

65

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *ff* *marcatissimo* dynamic and features a driving eighth-note pattern in the right hand. The vocal line has a melodic line with various ornaments (accents and slurs). The piano part includes a *sfz* (sforzando) marking in measure 86.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern, featuring a *sfz* marking in measure 91. The vocal line has a melodic line with various ornaments (accents and slurs).

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern, featuring a *f* (forte) marking in measure 99. The vocal line has a melodic line with various ornaments (accents and slurs). A box labeled 'D' is present above the vocal line in measure 96.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line has a melodic line with various ornaments (accents and slurs).

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line has a melodic line with various ornaments (accents and slurs).

113

Musical score for measures 113-118. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a long phrase with a slur and an accent (^) over the final note. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a continuous accompaniment of eighth-note chords. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a bass line with dotted half notes and a long phrase with a slur and an accent (^) over the final note.

119

Musical score for measures 119-124. The system consists of three staves. The top staff is empty. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a continuous accompaniment of eighth-note chords. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a bass line with dotted half notes, including a phrase with a slur and an accent (^) over the final note. A dynamic marking *f* (forte) is present in measure 122.

125

Musical score for measures 125-130. The system consists of three staves. The top staff is empty. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and an accent (^) over the final note. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a bass line with dotted half notes, including a phrase with a slur and an accent (^) over the final note. A dynamic marking *f* (forte) is present in measure 128.

131

Musical score for measures 131-136. The system consists of three staves. The top staff is empty. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a bass line with dotted half notes, including a phrase with a slur and an accent (^) over the final note.

137

Musical score for measures 137-142. The system consists of three staves. The top staff is empty. The middle staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and an accent (^) over the final note. The bottom staff has a bass clef and a key signature of one flat (Bb). It contains a bass line with dotted half notes, including a phrase with a slur and an accent (^) over the final note. A dynamic marking *f* (forte) is present in measure 138.

poco rall.

[E] Lento (♩ = 56)

Measures 144-150. The score is in E major, 4/4 time. The tempo is Lento (♩ = 56). The first staff (treble clef) has a whole rest in measure 144, followed by a half rest in measure 145, and then a triplet of eighth notes in measure 146. The second staff (bass clef) has a whole rest in measure 144, followed by a half rest in measure 145, and then a triplet of eighth notes in measure 146. The tempo marking 'poco rall.' is above the first staff. The dynamic marking 'p cantabile' is below the first staff. The dynamic marking 'p' is below the second staff.

151

Measures 151-155. The score is in E major, 4/4 time. The first staff (treble clef) has a triplet of eighth notes in measure 151, followed by a half rest in measure 152, and then a triplet of eighth notes in measure 153. The second staff (bass clef) has a whole rest in measure 151, followed by a half rest in measure 152, and then a triplet of eighth notes in measure 153. The tempo marking 'poco rall.' is above the first staff. The dynamic marking 'p' is below the second staff.

156

Measures 156-160. The score is in E major, 4/4 time. The first staff (treble clef) has a triplet of eighth notes in measure 156, followed by a half rest in measure 157, and then a triplet of eighth notes in measure 158. The second staff (bass clef) has a whole rest in measure 156, followed by a half rest in measure 157, and then a triplet of eighth notes in measure 158. The tempo marking 'poco rall.' is above the first staff. The dynamic marking 'p' is below the second staff.

161 [F]

Measures 161-165. The score is in E major, 4/4 time. The first staff (treble clef) has a triplet of eighth notes in measure 161, followed by a half rest in measure 162, and then a triplet of eighth notes in measure 163. The second staff (bass clef) has a whole rest in measure 161, followed by a half rest in measure 162, and then a triplet of eighth notes in measure 163. The tempo marking 'poco rall.' is above the first staff. The dynamic marking 'p' is below the second staff.

166

Measures 166-170. The score is in E major, 4/4 time. The first staff (treble clef) has a triplet of eighth notes in measure 166, followed by a half rest in measure 167, and then a triplet of eighth notes in measure 168. The second staff (bass clef) has a whole rest in measure 166, followed by a half rest in measure 167, and then a triplet of eighth notes in measure 168. The tempo marking 'poco rall.' is above the first staff. The dynamic marking 'p' is below the second staff.

171 *cresc.* *calando*

176 *rit.* **G** Con moto (♩ = 66) *p* *dolce* *pp* *cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** Tempo di Lento (♩ = 56) *mf* *ppp* *rit.*

190 **I** Tempo I (♩ = 144) *ff*

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