

# Scherzo

Bass Trombone & Piano

Arr.: Ted Barclay

**Vladislav Blazhevich**

EMR 44571

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**BASS  
TROMBONE**

# Scherzo

Vladislav Blazhevich  
Arr.: Ted Barclay

Allegro (♩. = 144)

  
Photocopying  
is illegal!

6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 **B** *f* *poco dim.* *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

  
Photocopying  
is illegal!

# Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

Bass Trombone

Piano

*sempre accentuare*

*ff*

6

*f*

*f*

12

18

EMR 44571

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 23-28. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A dynamic marking of *f* is present in measure 28.

A

Musical score for measures 29-34. The system includes a bass line and a grand staff. A dynamic marking of *p* is present in measure 29. A section marker 'A' is located above measure 29. The music continues with complex textures and beamed notes.

Musical score for measures 35-40. The system includes a bass line and a grand staff. Dynamic markings of *f cresc.* are present in measures 35 and 40. The music features complex textures and beamed notes.

Musical score for measures 41-46. The system includes a bass line and a grand staff. Dynamic markings of *p* and *molto cresc.* are present in measures 41 and 46. The music features complex textures and beamed notes.

Musical score for measures 47-52. The system includes a bass line and a grand staff. Dynamic markings of *f* and *poco dim.* are present in measures 47 and 52. The music features complex textures and beamed notes.

53

**B**

Musical score for measures 53-58. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The key signature has two sharps (F# and C#). The music starts with a piano (*p*) dynamic. The grand staff features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The bass line has a melodic line with some rests.

59

Musical score for measures 59-64. The system includes a bass line, a grand staff, and a bass line. The music continues with a piano (*p*) dynamic. The grand staff accompaniment remains steady. The bass line features a melodic line with some rests. The dynamic marking *poco cresc.* appears in both the grand staff and the bass line.

65

Musical score for measures 65-70. The system includes a bass line, a grand staff, and a bass line. The music continues with a piano (*p*) dynamic. The grand staff accompaniment remains steady. The bass line features a melodic line with some rests. The dynamic marking *f* appears in both the grand staff and the bass line.

71

**C**

Musical score for measures 71-76. The system includes a bass line, a grand staff, and a bass line. The music continues with a piano (*p*) dynamic. The grand staff accompaniment remains steady. The bass line features a melodic line with some rests. The dynamic marking *poco dim.* appears in both the grand staff and the bass line. The word *marcato* is written above the bass line in the first measure.

77

Musical score for measures 77-82. The system includes a bass line, a grand staff, and a bass line. The music continues with a piano (*p*) dynamic. The grand staff accompaniment remains steady. The bass line features a melodic line with some rests. The dynamic marking *p cresc. molto* appears in both the grand staff and the bass line. The dynamic marking *ff* appears in both the grand staff and the bass line in the final measure.

83

Musical score for measures 83-88. The system includes a bass line and a grand staff (treble and bass clefs). The grand staff begins with the dynamic marking *ff marcatisimo*. A *sfz* marking appears in the grand staff at measure 86. The bass line features a melodic line with accents.

89

Musical score for measures 89-94. The system includes a bass line and a grand staff. The grand staff contains complex chordal textures and melodic fragments. A downward-pointing arrow is located below the grand staff at measure 92.

95

D

Musical score for measures 95-100. The system includes a bass line and a grand staff. A box containing the letter 'D' is positioned above the grand staff at measure 95. The grand staff features a dense texture of chords and a melodic line in the upper voice. A dynamic marking *f* is present in the grand staff at measure 98.

101

Musical score for measures 101-106. The system includes a bass line and a grand staff. The grand staff consists of a continuous, rhythmic accompaniment of chords in both hands.

107

Musical score for measures 107-112. The system includes a bass line and a grand staff. The grand staff continues with a rhythmic accompaniment of chords, similar to the previous system.

113

Musical score for measures 113-118. The system includes a bass line, a treble line, and a grand staff. The bass line features a melodic line with a slur and an accent (^) over the final measure. The treble line consists of a steady eighth-note accompaniment. The grand staff shows a series of chords in the right hand and a few notes in the left hand, with an accent (^) over the final measure.

119

Musical score for measures 119-124. The system includes a bass line, a treble line, and a grand staff. The bass line is mostly silent, with a few notes in the final measure. The treble line has a steady eighth-note accompaniment. The grand staff shows a series of chords in the right hand and a few notes in the left hand, with a dynamic marking of *f* and accents (^) over the final measures.

125

Musical score for measures 125-130. The system includes a bass line, a treble line, and a grand staff. The bass line is mostly silent, with a few notes in the final measure. The treble line has a steady eighth-note accompaniment. The grand staff shows a series of chords in the right hand and a few notes in the left hand, with a dynamic marking of *f* and accents (^) over the final measures.

131

Musical score for measures 131-136. The system includes a bass line, a treble line, and a grand staff. The bass line is mostly silent, with a few notes in the final measure. The treble line has a steady eighth-note accompaniment. The grand staff shows a series of chords in the right hand and a few notes in the left hand, with a dynamic marking of *f* and accents (^) over the final measures.

137

Musical score for measures 137-142. The system includes a bass line, a treble line, and a grand staff. The bass line is mostly silent, with a few notes in the final measure. The treble line has a steady eighth-note accompaniment. The grand staff shows a series of chords in the right hand and a few notes in the left hand, with a dynamic marking of *f* and accents (^) over the final measures.

poco rall.

**E** Lento (♩ = 56)

Musical score for measures 144-150. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes in measure 144, followed by a half note in measure 145, and a triplet of eighth notes in measure 146. The grand staff contains complex chordal textures with many accidentals. A dynamic marking of *p cantabile* is present in the bass line, and a *p* marking is in the grand staff. The key signature has two sharps (F# and C#).

Musical score for measures 151-155. The bass line contains several triplet markings. The grand staff shows a series of chords with a long, sweeping line connecting notes across measures, indicating a melodic or harmonic progression. The key signature remains two sharps.

Musical score for measures 156-160. The bass line features a triplet in measure 156 and a quintuplet in measure 159. The grand staff continues with complex chordal textures and some melodic lines. The key signature is two sharps.

Musical score for measures 161-165. The bass line has multiple triplet markings. The grand staff shows a change in texture with some sustained chords and moving lines. The key signature has two sharps.

Musical score for measures 166-170. The bass line includes a triplet in measure 166 and a quintuplet in measure 169. The grand staff features complex chordal textures and melodic lines. The key signature is two sharps.



171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

181 *rit.*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

## BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

## BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday