

# Scherzo

Trombone (♭ + ♪) & Piano

Arr.: Ted Barclay

**Vladislav Blazhevich**

EMR 44570

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TROMBONE

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Allegro (♩. = 144)

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6

*f*

14

23

**A**

7

1

*p*

39

*f cresc.*

*molto cresc.*

48

*f*

*poco dim.*

**B**

*p*

58

*poco cresc.*

67

*f*

*poco dim.*

75

**C**

*p cresc. molto*

*ff*

84

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# Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

Trombone

Piano

*sempre accentuare*

*ff*

6

*f*

*f*

12

18

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Measures 23-28 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note accompaniment. The left hand has a melodic line with a fermata over measures 25-26. A forte (*f*) dynamic marking is present in measure 27.

A

Measures 29-34. A section marker 'A' is placed above measure 29. The left hand features a melodic line with a fermata over measures 31-32. A piano (*p*) dynamic marking is present in measure 30.

Measures 35-40. The right hand has a melodic line with a fermata over measures 37-38. A crescendo (*f cresc.*) dynamic marking is present in measure 39.

Measures 41-46. The left hand has a melodic line with a fermata over measures 43-44. A piano (*p*) dynamic marking is present in measure 42, and a molto crescendo (*molto cresc.*) dynamic marking is present in measure 45.

Measures 47-52. The right hand has a melodic line with a fermata over measures 49-50. A forte (*f*) dynamic marking is present in measure 47, and a poco dim. (*poco dim.*) dynamic marking is present in measure 51.

53

B

59

65

71

C

77

83

*ff marcatisimo* *sfz*

89

*sfz*

95

**D**

*f*

101

*f*

107

*f*

113

Measures 113-118. The score is in 2/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes and rests. A fermata is placed over the final measure of this system.

119

Measures 119-124. The right hand continues with eighth-note chords. The left hand has a long rest in measure 119, followed by a bass line. A fermata is placed over the final measure of this system.

125

Measures 125-130. The right hand plays eighth-note chords. The left hand has a long rest in measure 125, followed by a bass line. A fermata is placed over the final measure of this system.

131

Measures 131-136. The right hand plays eighth-note chords. The left hand has a long rest in measure 131, followed by a bass line. A fermata is placed over the final measure of this system.

137

Measures 137-142. The right hand plays eighth-note chords. The left hand has a long rest in measure 137, followed by a bass line. A fermata is placed over the final measure of this system.

Measures 144-150. The piece is in E major, 4/4 time, marked Lento (♩ = 56). The bass line features a triplet of eighth notes (G4, A4, B4) marked *p cantabile*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 150 ends with a double bar line.

151

Measures 151-155. The bass line continues with triplet eighth notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Measure 155 ends with a double bar line.

156

Measures 156-160. The bass line continues with triplet eighth notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Measure 160 ends with a double bar line.

161 [F]

Measures 161-165. The piece changes to F major, 4/4 time. The bass line continues with triplet eighth notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Measure 165 ends with a double bar line.

166

Measures 166-170. The bass line continues with triplet eighth notes. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Measure 170 ends with a double bar line.

171

*cresc.*

*calando*

176

*rit.* **G** Con moto (♩ = 66)

*p*

*p dolce*

*pp cresc.*

181

*rit.*

*f*

*dim.*

*p*

186

**H** Tempo di Lento (♩ = 56)

*mf*

*ppp*

*rit.*

190

**I** Tempo I (♩ = 144)

*ff*

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