

Scherzo

Alto Trombone & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44569

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ALTO
TROMBONE

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6

f

Musical staff for measures 6-13, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents (^) and breath marks (v).

14

Musical staff for measures 14-22, continuing the melodic line with eighth and sixteenth notes and various articulations.

23

A

7 1

p

Musical staff for measures 23-38, marked with a box 'A'. It begins with a piano (*p*) dynamic. The staff features eighth notes and rests, with a first ending bracket over measures 27-31.

39

f cresc.

molto cresc.

Musical staff for measures 39-47, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The music becomes *molto cresc.* towards the end of the staff.

48

B

f

poco dim.

p

Musical staff for measures 48-57, marked with a box 'B'. It starts with a forte (*f*) dynamic, followed by a decrescendo (*poco dim.*) to a piano (*p*) dynamic.

58

poco cresc.

Musical staff for measures 58-66, featuring a decrescendo (*poco cresc.*) hairpin.

67

f

poco dim.

Musical staff for measures 67-74, starting with a forte (*f*) dynamic and a decrescendo (*poco dim.*) hairpin.

75

C

p cresc. molto

ff

Musical staff for measures 75-83, marked with a box 'C'. It begins with a piano (*p*) dynamic and a *cresc. molto* hairpin, reaching a fortissimo (*ff*) dynamic.

84

Musical staff for measures 84-91, continuing the melodic line with eighth and sixteenth notes and various articulations.

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

Alto Trombone

Piano

sempre accentuare

ff

5

f

f

11

17

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23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* is present in the piano part at measure 27.

29

A

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. A dynamic marking of *p* is present in the piano part at measure 30. A section marker 'A' is located above the vocal line at measure 29.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. Dynamic markings of *f cresc.* are present in both the vocal and piano parts at measure 36.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. Dynamic markings of *p* and *molto cresc.* are present in the vocal part at measures 41 and 45 respectively.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. Dynamic markings of *f* and *poco dim.* are present in the vocal part at measures 47 and 50 respectively.

53

B

Musical score for measures 53-58. The system includes a soprano line, a grand staff (treble and bass clefs), and a baritone line. The key signature has two sharps (F# and C#). The tempo is marked *p* (piano). Measure 53 starts with a fermata over a whole note chord. The grand staff features a steady eighth-note accompaniment. The baritone line has a melodic line with slurs and accents.

59

Musical score for measures 59-64. The system includes a soprano line, a grand staff, and a baritone line. The key signature has two sharps. The tempo is marked *poco cresc.* (poco crescendo). The grand staff continues with the eighth-note accompaniment. The baritone line has a melodic line with slurs and accents.

65

Musical score for measures 65-70. The system includes a soprano line, a grand staff, and a baritone line. The key signature has two sharps. The tempo is marked *f* (forte). The grand staff continues with the eighth-note accompaniment. The baritone line has a melodic line with slurs and accents.

71

C

Musical score for measures 71-76. The system includes a soprano line, a grand staff, and a baritone line. The key signature has two sharps. The tempo is marked *poco dim.* (poco decrescendo). The grand staff continues with the eighth-note accompaniment. The baritone line has a melodic line with slurs and accents. The word *marcato* is written above the bass clef staff.

77

Musical score for measures 77-82. The system includes a soprano line, a grand staff, and a baritone line. The key signature has two sharps. The tempo is marked *p cresc. molto* (poco crescendo molto) and *ff* (fortissimo). The grand staff continues with the eighth-note accompaniment. The baritone line has a melodic line with slurs and accents.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* *marcatissimo* dynamic marking in the first measure and an *sfz* marking in the fifth measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a *sfz* marking in the first measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

95

Musical score for measures 95-100. The system includes a vocal line and a piano accompaniment. A box containing the letter 'D' is positioned above the vocal line in measure 97. The piano part features a *f* dynamic marking in the first measure of the system. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

101

Musical score for measures 101-106. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

107

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

113

Musical score for measures 113-118. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

119

Musical score for measures 119-124. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. A dynamic marking of *f* (forte) is present in measure 122. The music continues with similar rhythmic patterns and includes slurs and accents.

125

Musical score for measures 125-130. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. A dynamic marking of *f* is present in measure 128. An arrow points to a specific note in the treble staff in measure 126. The music features complex rhythmic patterns and includes slurs and accents.

131

Musical score for measures 131-136. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

137

Musical score for measures 137-142. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. A dynamic marking of *f* is present in measure 138. The music features complex rhythmic patterns and includes slurs and accents.

poco rall.

Musical score for measures 144-149. The system includes a grand staff with piano and bass clefs. The music features complex chordal textures and melodic lines. A fermata is placed over the final measure of this system.

150 **E** Lento (♩ = 56)

Musical score for measures 150-154. Measure 150 is marked with a box containing the letter 'E'. The tempo is 'Lento' with a quarter note equal to 56 beats (♩ = 56). The dynamics include *p cantabile* and *p*. The system features a grand staff with piano and bass clefs, showing intricate piano accompaniment and a melodic line with triplets.

155

Musical score for measures 155-159. The system includes a grand staff with piano and bass clefs. The piano part features a complex, multi-layered texture with many notes. The melodic line includes a quintuplet in measure 155 and a triplet in measure 157.

160

Musical score for measures 160-165. Measure 160 is marked with a box containing the letter 'F'. The system includes a grand staff with piano and bass clefs. The piano part has a dense texture with many notes. The melodic line features several triplets.

166

Musical score for measures 166-171. The system includes a grand staff with piano and bass clefs. The piano part features a complex texture with many notes. The melodic line includes a triplet in measure 167.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

181 *rit.*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

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