

Scherzo

E \flat Horn & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44568

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E♭ HORN

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 **B** *f* *poco dim.* *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

E♭ Horn

Piano

sempre accentuare

ff

6

Musical score for measures 6-11. The E♭ Horn part has a melodic line with accents. The Piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part.

12

Musical score for measures 12-17. The E♭ Horn part continues with a melodic line. The Piano part maintains its complex accompaniment. A dynamic marking of *f* is present in the piano part.

18

Musical score for measures 18-23. The E♭ Horn part has a melodic line with a long phrase. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in the piano part.

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23

f

29

A

p

35

f cresc.

41

p *molto cresc.*

47

f *poco dim.*

53 B

p

59

poco cresc.

65

f

71 C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

ff *marcatissimo* *sfz*

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with a 'ff' dynamic and a 'marcatissimo' marking. The right hand has a melodic line with 'sfz' dynamic. The key signature has two flats and the time signature is 4/4.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with a 'v' marking and a 'sfz' dynamic. The right hand has a melodic line with 'sfz' dynamic. The key signature has two flats and the time signature is 4/4.

95

D

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with a 'v' marking and a 'f' dynamic. The right hand has a melodic line with 'f' dynamic. The key signature has two flats and the time signature is 4/4.

101

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with a 'v' marking and a 'f' dynamic. The right hand has a melodic line with 'f' dynamic. The key signature has two flats and the time signature is 4/4.

107

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part features a complex bass line with a 'v' marking and a 'f' dynamic. The right hand has a melodic line with 'f' dynamic. The key signature has two flats and the time signature is 4/4.

113

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A long melodic line with a slur and an accent (^) spans across measures 113, 114, and 115.

119

Musical score for measures 119-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A dynamic marking of *f* (forte) is present in measure 121. A long melodic line with a slur and an accent (^) spans across measures 121, 122, and 123.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A dynamic marking of *f* (forte) is present in measure 128. A long melodic line with a slur and an accent (^) spans across measures 125, 126, and 127.

131

Musical score for measures 131-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A dynamic marking of *f* (forte) is present in measure 134. A long melodic line with a slur and an accent (^) spans across measures 131, 132, and 133.

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A dynamic marking of *f* (forte) is present in measure 138. A long melodic line with a slur and an accent (^) spans across measures 137, 138, and 139.

poco rall.

E Lento (♩ = 56)

Musical score for measures 144-150. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. A dynamic marking of *p cantabile* is present.

151

Musical score for measures 151-155. The vocal line continues with a triplet of eighth notes (G4, A4, B4) and a longer melodic phrase. The piano accompaniment includes a complex texture with overlapping chords and a prominent bass line. A dynamic marking of *p* is present.

156

Musical score for measures 156-160. The vocal line features a triplet of eighth notes (G4, A4, B4) and a melodic line with a fermata. The piano accompaniment consists of chords and a bass line. A dynamic marking of *p* is present.

161 F

Musical score for measures 161-165. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a melodic phrase. The piano accompaniment features a complex texture with overlapping chords and a bass line. A dynamic marking of *p* is present.

166

Musical score for measures 166-170. The vocal line continues with a triplet of eighth notes (G4, A4, B4) and a melodic phrase. The piano accompaniment includes a complex texture with overlapping chords and a bass line. A dynamic marking of *p* is present.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66)

p *p dolce* *pp cresc.*

181 *rit.*

f *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *rit.*

mf *ppp*

190 **I** *Tempo I* (♩ = 144)

ff

HORN E^b - MI Bémol

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