

Scherzo

Baritone Saxophone & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44566

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BARITONE
SAXOPHONE

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6

f

14

23

A

p

39

f cresc.

molto cresc.

48

f

poco dim.

B

p

58

poco cresc.

67

f

poco dim.

75

C

p cresc. molto

ff

84

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Scherzo

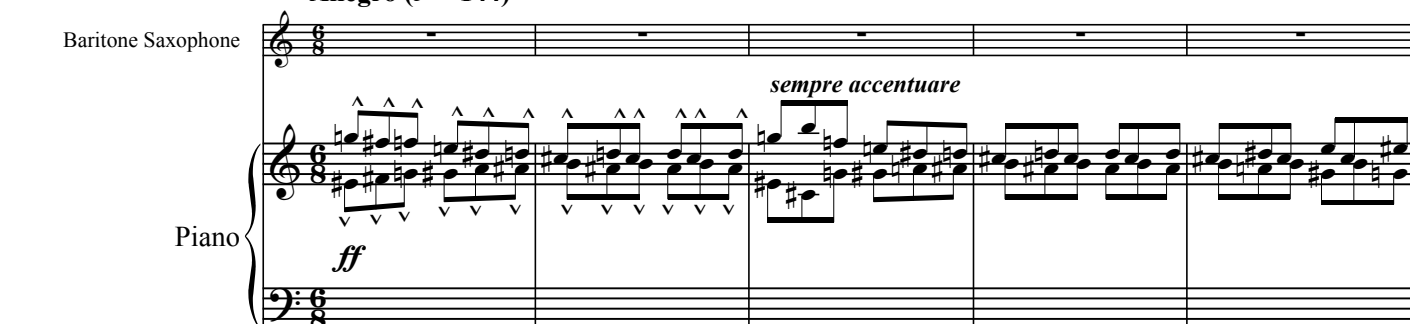
Vladislav Blazhevich

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Allegro (♩ = 144)

Baritone Saxophone

Piano



Baritone Saxophone: Treble clef, 8/8 time signature. Measures 1-5 are whole rests.

Piano: Treble and Bass clefs, 8/8 time signature. Measures 1-5 contain a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *sempre accentuare*.



Baritone Saxophone: Treble clef, 8/8 time signature. Measures 6-11 contain a melodic line with accents. Measure 6 starts with a forte (*f*) dynamic.

Piano: Treble and Bass clefs, 8/8 time signature. Measures 6-11 continue the complex rhythmic pattern. Measure 6 starts with a forte (*f*) dynamic.



Baritone Saxophone: Treble clef, 8/8 time signature. Measures 12-17 contain a melodic line with various articulations.

Piano: Treble and Bass clefs, 8/8 time signature. Measures 12-17 continue the complex rhythmic pattern.



Baritone Saxophone: Treble clef, 8/8 time signature. Measures 18-22 contain a melodic line with a long phrase spanning measures 19-22.

Piano: Treble and Bass clefs, 8/8 time signature. Measures 18-22 continue the complex rhythmic pattern. Measures 20-22 feature a more active bass line.

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Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 23-28. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *f* is present at the end of measure 28.

A

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 29-30, followed by a melodic line starting in measure 31. The piano accompaniment continues with the rhythmic pattern. Dynamic markings *p* are present at the beginning of measures 31 and 32.

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 35. The piano accompaniment continues with the rhythmic pattern. Dynamic markings *f cresc.* are present at the end of measures 35 and 39.

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 41. The piano accompaniment continues with the rhythmic pattern. Dynamic markings *p* and *molto cresc.* are present at the beginning of measures 41 and 45.

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 47. The piano accompaniment continues with the rhythmic pattern. Dynamic markings *f* and *poco dim.* are present at the beginning of measures 47 and 49.

53

B

53

B

p

p

59

poco cresc.

poco cresc.

65

f

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

Measures 83-88 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various accidentals and slurs. The piano accompaniment includes a right-hand part with a series of eighth notes and a left-hand part with a few notes. The dynamic marking *ff marcatisimo* is present in the first measure, and *sfz* appears in the fifth measure.

Measures 89-94 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a right-hand part with a series of eighth notes and a left-hand part with a few notes. The dynamic marking *sfz* is present in the first measure.

Measures 95-100 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various accidentals and slurs. The piano accompaniment includes a right-hand part with a series of eighth notes and a left-hand part with a few notes. The dynamic marking *f* is present in the first measure. A box containing the letter **D** is located above the vocal line in the fifth measure.

Measures 101-106 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various accidentals and slurs. The piano accompaniment includes a right-hand part with a series of eighth notes and a left-hand part with a few notes.

Measures 107-112 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various accidentals and slurs. The piano accompaniment includes a right-hand part with a series of eighth notes and a left-hand part with a few notes.

113

Measures 113-118. The score is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, including a long slur over measures 115-116. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 118.

119

Measures 119-124. The right hand continues the melodic line. The left hand has a long rest in measure 119, then enters with a bass line. A forte (*f*) dynamic marking appears in measure 122. A fermata is placed over the final chord of measure 124.

125

Measures 125-130. The right hand plays a more complex melodic line with many accidentals. The left hand continues the bass line. A forte (*f*) dynamic marking appears in measure 128. A fermata is placed over the final chord of measure 130.

131

Measures 131-136. The right hand continues the melodic line. The left hand has a long rest in measure 131, then enters with a bass line. A forte (*f*) dynamic marking appears in measure 134. A fermata is placed over the final chord of measure 136.

137

Measures 137-142. The right hand continues the melodic line. The left hand has a long rest in measure 137, then enters with a bass line. A forte (*f*) dynamic marking appears in measure 138. A fermata is placed over the final chord of measure 142.

poco rall.

[E] Lento (♩ = 56)

p cantabile

151

156

161 [F]

166

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66) *p* *dolce* *pp* *cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *mf* *ppp* *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

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