

Scherzo

Alto Saxophone & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44564

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ALTO
SAXOPHONE

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Allegro (♩. = 144)


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6 *f*

14

23 **A** *p*

39 *f cresc.* *molto cresc.*

48 **B** *f* *poco dim.* *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

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Allegro (♩ = 144)

Alto Saxophone

Piano



sempre accentuare
ff

5



f

11



17



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23

f

29

A

p

f

35

f cresc.

f cresc.

41

p

molto cresc.

p

molto cresc.

47

f

poco dim.

f

poco dim.

53 **B**

p

p

59

poco cresc.

poco cresc.

65

f

f

71 **C**

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

ff *marcatissimo* sfz

Musical score for measures 83-88. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *ff marcatissimo* and *sfz*.

89

Musical score for measures 89-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff continues the melodic line. The grand staff accompaniment features a steady sixteenth-note pattern in the right hand and a bass line with some rests. A downward-pointing arrow is located below the bass staff in measure 92.

95

D

f

Musical score for measures 95-100. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line with a *f* dynamic marking in measure 99. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with a *f* dynamic marking in measure 97. A box containing the letter 'D' is positioned above the grand staff in measure 95.

101

Musical score for measures 101-106. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with slurs. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with some rests.

107

Musical score for measures 107-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with slurs. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with some rests.

113

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand. A fermata is placed over the final measure of the system.

119

Musical score for measures 119-124. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand. A fermata is placed over the final measure of the system.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand. A fermata is placed over the final measure of the system.

131

Musical score for measures 131-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand. A fermata is placed over the final measure of the system.

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand. A fermata is placed over the final measure of the system.

144

poco rall.

E Lento (♩ = 56)

Musical score for measures 144-150. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with triplets and a fermata. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and a long note in the left hand. Dynamics include 'p cantabile' and 'p'.

151

Musical score for measures 151-155. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases, including triplets and a quintuplet. The piano accompaniment has a more active bass line with chords and a long note. Dynamics include 'p'.

156

Musical score for measures 156-160. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a quintuplet and a triplet. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a bass line with chords. Dynamics include 'p'.

161 **F**

Musical score for measures 161-165. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases, including triplets. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a bass line with chords. Dynamics include 'p'.

166

Musical score for measures 166-170. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment has a steady eighth-note accompaniment in the right hand and a bass line with chords. Dynamics include 'p'.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66) *p* *p dolce* *pp cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *mf* *ppp* *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

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