

Scherzo

Soprano Saxophone & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44563

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SOPRANO
SAXOPHONE

Scherzo

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Allegro (♩. = 144)

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6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* **B** *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩ = 144)

Soprano Saxophone

Piano

sempre accentuare

ff

6

f

f

12

18

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Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking *f* is present in measure 27.

A

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. A dynamic marking *p* is present in measure 30. A section marker 'A' is located above the vocal staff in measure 29.

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. Dynamic markings *f cresc.* are present in measures 36 and 39.

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. Dynamic markings *p* and *molto cresc.* are present in measures 42 and 45 respectively.

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. Dynamic markings *f* and *poco dim.* are present in measures 48 and 50 respectively.

53

B

53 **B**

p

p

59

poco cresc.

poco cresc.

65

f

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *ff* *marcatissimo* marking. In measure 86, there is a *sfz* marking. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern from the previous system.

95

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. A key signature change to D major is indicated by a 'D' in a box above the vocal staff in measure 96. The piano part features a *f* marking in measure 99. The piano part continues with the complex rhythmic pattern.

101

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern.

107

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern.

113

Measures 113-118. The score is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, including a trill in measure 115. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 118.

119

Measures 119-124. The right hand is silent. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 122. A fermata is placed over the final chord in measure 124.

125

Measures 125-130. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 128. A fermata is placed over the final chord in measure 130.

131

Measures 131-136. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 134. A fermata is placed over the final chord in measure 136.

137

Measures 137-142. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 138. A fermata is placed over the final chord in measure 142.

poco rall.

[E] Lento (♩ = 56)

Musical score for measures 144-150. The system consists of a single treble staff and a grand staff (treble and bass). Measure 144 is a whole rest in the treble. Measures 145-150 show a piano accompaniment with chords and triplets. Measure 150 features a triplet in the treble and a triplet in the bass, both marked *p cantabile*.

151

Musical score for measures 151-155. The system consists of a single treble staff and a grand staff. Measures 151-155 show a piano accompaniment with chords and triplets. Measure 155 features a triplet in the treble and a triplet in the bass, both marked *p*.

156

Musical score for measures 156-160. The system consists of a single treble staff and a grand staff. Measures 156-160 show a piano accompaniment with chords and triplets. Measure 160 features a triplet in the treble and a triplet in the bass, both marked *p*.

161

[F]

Musical score for measures 161-165. The system consists of a single treble staff and a grand staff. Measures 161-165 show a piano accompaniment with chords and triplets. Measure 165 features a triplet in the treble and a triplet in the bass, both marked *p*.

166

Musical score for measures 166-170. The system consists of a single treble staff and a grand staff. Measures 166-170 show a piano accompaniment with chords and triplets. Measure 170 features a triplet in the treble and a triplet in the bass, both marked *p*.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66) *p* *dolce* *pp* *cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *mf* *ppp* *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

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