

Scherzo

Bass Clarinet & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44561

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B $\flat$ BASS
CLARINET

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6

f

14

23 **A** 7 1

p

39

f cresc.

molto cresc.

48 **B**

f

poco dim.

p

58

poco cresc.

67

f

poco dim.

75 **C**

p cresc. molto

ff

84

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Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

B♭ Bass Clarinet

Piano

sempre accentuare

ff

6

f

f

12

18

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23

f

29

A

p

p

35

f cresc.

f cresc.

41

p

molto cresc.

p

molto cresc.

47

f

poco dim.

f

poco dim.

53

B

59

65

71

C

77

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) and marcato (*marcatissimo*) dynamic. A sforzando (*sfz*) marking appears in measure 86. The key signature has one sharp (F#).

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part features a descending chromatic line in the bass and a more active melody in the treble. The key signature has one sharp (F#).

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. A box labeled 'D' is placed above the vocal line in measure 97. The piano part has a strong *f* (forte) dynamic. The key signature has one sharp (F#).

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The key signature has one sharp (F#).

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The key signature has one sharp (F#).

113

Measures 113-118. The score is in 2/4 time. The treble clef part has a melodic line with eighth and sixteenth notes, including a long slur over measures 115-117. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and slurs in the left hand.

119

Measures 119-124. Measures 119-121 are whole rests in the treble. The piano part continues with eighth-note accompaniment. At measure 122, the treble begins a melodic line. A forte (*f*) dynamic marking appears at measure 123. The bass line features a descending eighth-note scale starting at measure 122.

125

Measures 125-130. The treble part has a continuous melodic line. The piano part features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at measure 128. An arrow points to a specific note in the treble at measure 126.

131

Measures 131-136. The treble part has a continuous melodic line. The piano part features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at measure 134. A slur is present in the bass line at measure 134.

137

Measures 137-142. The treble part has a melodic line with some chords. The piano part features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at measure 138. A slur is present in the bass line at measure 138.

poco rall.

E Lento (♩ = 56)

p cantabile

151

156

161 F

166

171

cresc.

calando

176

rit. **G** Con moto (♩ = 66)

p

p dolce

pp cresc.

181

rit.

f

dim.

p

186

H Tempo di Lento (♩ = 56)

mf

ppp

ppp

rit.

190

I Tempo I (♩ = 144)

ff

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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