

Scherzo

Clarinet & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44560

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Scherzo

Vladislav Blazhevich
Arr.: Ted Barclay

Allegro (♩. = 144)


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6

f

14

23

A

p

39

f cresc.

molto cresc.

48

f

poco dim.

B

p

58

poco cresc.

67

f

poco dim.

75

C

p cresc. molto

ff

84

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Scherzo

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Allegro (♩. = 144)

B♭ Clarinet

Piano

sempre accentuare

ff

6

f

f

12

18

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Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking *f* is present in measure 27.

A

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. A dynamic marking *p* is present in measure 30. A section marker 'A' is located above the vocal staff in measure 29.

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. Dynamic markings *f cresc.* are present in measure 36 (vocal) and measure 39 (piano).

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. Dynamic markings *p* and *molto cresc.* are present in measure 42 (vocal) and measure 45 (piano).

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. Dynamic markings *f* and *poco dim.* are present in measure 47 (vocal) and measure 50 (piano).

53

B

p

59

p

poco cresc.

65

f

71

C

marcato

poco dim.

77

p cresc. molto

ff

83

ff marcatisissimo

sfz

89

v

95

D

f

101

f

107

f

113

Measures 113-118. The score is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, including a trill in measure 115. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 118.

119

Measures 119-124. The right hand is mostly silent, with a few notes in measure 124. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 122. A fermata is placed over the final chord in measure 124.

125

Measures 125-130. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 128. A fermata is placed over the final chord in measure 130.

131

Measures 131-136. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 134. A fermata is placed over the final chord in measure 136.

137

Measures 137-142. The right hand plays a melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 138. A fermata is placed over the final chord in measure 142.

Measures 144-150. The score is in E major and 4/4 time. The tempo is Lento (♩ = 56). The first staff has a whole rest in measure 144, followed by a melodic line starting in measure 145. The piano accompaniment consists of chords in the left hand and chords with moving lines in the right hand. Measure 150 ends with a double bar line.

Measures 151-155. The score continues in E major and 4/4 time. The first staff features a melodic line with triplets and a quintuplet. The piano accompaniment includes chords and moving lines. Measure 155 ends with a double bar line.

Measures 156-160. The score continues in E major and 4/4 time. The first staff features a melodic line with triplets and a quintuplet. The piano accompaniment includes chords and moving lines. Measure 160 ends with a double bar line.

Measures 161-165. The score continues in E major and 4/4 time. The first staff features a melodic line with triplets. The piano accompaniment includes chords and moving lines. Measure 165 ends with a double bar line.

Measures 166-170. The score continues in E major and 4/4 time. The first staff features a melodic line with triplets. The piano accompaniment includes chords and moving lines. Measure 170 ends with a double bar line.

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66) *p* *dolce* *pp* *cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *mf* *ppp* *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

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