

Scherzo

Oboe & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44559

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OBOE

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Allegro (♩. = 144)

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6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* *p* **B**

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Scherzo

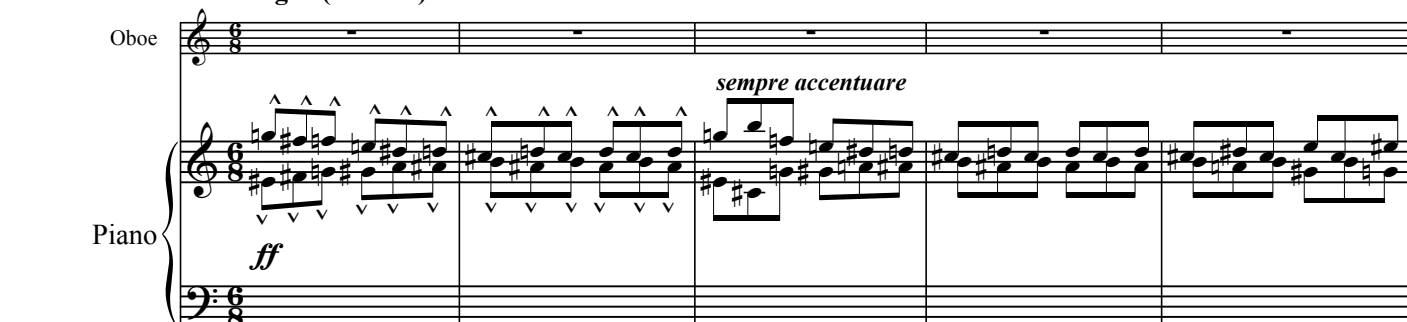
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Allegro (♩ = 144)

Oboe

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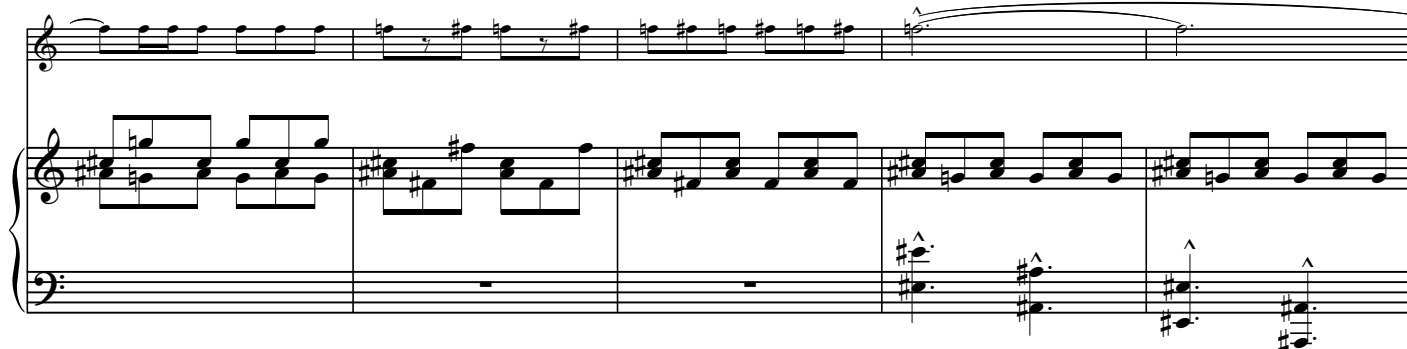
6



12



18



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23

29 **A**

35

41

47

f

p

f cresc.

p

molto cresc.

f

poco dim.

f

poco dim.

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53

B

53

B

p

p

59

poco cresc.

poco cresc.

65

f

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) and marcato (*marcatissimo*) dynamic. A sforzando (*sfz*) marking is present in measure 86. The key signature has one sharp (F#).

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part features a variety of chords and moving lines in both hands.

95

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. A key signature change to D major is indicated by a 'D' in a box above the vocal staff in measure 97. The piano part has a forte (*f*) dynamic marking in measure 99.

101

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment pattern.

107

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment pattern.

113

Measures 113-118. The score is in G major (one sharp). The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. A long slur covers measures 113-118 in the right hand, and a long slur covers measures 113-118 in the left hand. Measure 118 ends with a fermata.

119

Measures 119-124. The right hand is silent. The left hand continues the eighth-note accompaniment. A long slur covers measures 119-124 in the left hand. Measure 124 ends with a fermata.

125

Measures 125-130. The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment. A long slur covers measures 125-130 in the right hand, and a long slur covers measures 125-130 in the left hand. Measure 130 ends with a fermata.

131

Measures 131-136. The right hand is silent. The left hand continues the eighth-note accompaniment. A long slur covers measures 131-136 in the left hand. Measure 136 ends with a fermata.

137

Measures 137-142. The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment. A long slur covers measures 137-142 in the right hand, and a long slur covers measures 137-142 in the left hand. Measure 142 ends with a fermata.

poco rall.

[E] Lento (♩ = 56)

3
p cantabile

151

3 3 5

156

3 5 3

161 [F]

3 3 3 3 3

166

3 3 3 3 3

171 *cresc.* *calando*

176 *rit.* **G** *Con moto* (♩ = 66) *p* *p dolce* *pp cresc.*

181 *rit.* *f* *dim.* *p*

186 **H** *Tempo di Lento* (♩ = 56) *mf* *ppp* *rit.*

190 **I** *Tempo I* (♩ = 144) *ff*

Measures 195-200. The score is in G major (one sharp). The right hand has a whole rest in measure 195. In measure 196, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. In measure 197, it plays a descending eighth-note scale: F#4, E4, D4, C4, B2, A2, G2, F#2. In measure 198, it plays a descending eighth-note scale: E4, D4, C4, B2, A2, G2, F#2, E2. In measure 199, it plays a descending eighth-note scale: D4, C4, B2, A2, G2, F#2, E2, D2. In measure 200, it plays a descending eighth-note scale: C4, B2, A2, G2, F#2, E2, D2, C2. The left hand plays a steady eighth-note accompaniment in G major. A *dim.* (diminuendo) marking is placed above the right hand in measure 199.

200

Measures 200-205. The right hand plays a descending eighth-note scale in measure 200: C4, B2, A2, G2, F#2, E2, D2, C2. In measure 201, it plays a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C2, B1. In measure 202, it plays a descending eighth-note scale: A2, G2, F#2, E2, D2, C2, B1, A1. In measure 203, it plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 204, it plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 205, it plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1. The left hand plays a steady eighth-note accompaniment in G major. A *f* (forte) marking is placed below the right hand in measure 200.

205

Measures 205-210. The right hand plays a descending eighth-note scale in measure 205: D2, C2, B1, A1, G1, F#1, E1, D1. In measure 206, it plays a descending eighth-note scale: C2, B1, A1, G1, F#1, E1, D1, C1. In measure 207, it plays a descending eighth-note scale: B1, A1, G1, F#1, E1, D1, C1, B0. In measure 208, it plays a descending eighth-note scale: A1, G1, F#1, E1, D1, C1, B0, A0. In measure 209, it plays a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0. In measure 210, it plays a descending eighth-note scale: F#1, E1, D1, C1, B0, A0, G0, F#0. The left hand plays a steady eighth-note accompaniment in G major.

210

Measures 210-215. The right hand plays a descending eighth-note scale in measure 210: E1, D1, C1, B0, A0, G0, F#0, E0. In measure 211, it plays a descending eighth-note scale: D1, C1, B0, A0, G0, F#0, E0, D0. In measure 212, it plays a descending eighth-note scale: C1, B0, A0, G0, F#0, E0, D0, C0. In measure 213, it plays a descending eighth-note scale: B0, A0, G0, F#0, E0, D0, C0, B-1. In measure 214, it plays a descending eighth-note scale: A0, G0, F#0, E0, D0, C0, B-1, A-1. In measure 215, it plays a descending eighth-note scale: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The left hand plays a steady eighth-note accompaniment in G major. A *dim.* (diminuendo) marking is placed above the right hand in measure 210.

215

Measures 215-220. The right hand plays a descending eighth-note scale in measure 215: F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2. In measure 216, it plays a descending eighth-note scale: E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2. In measure 217, it plays a descending eighth-note scale: D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. In measure 218, it plays a descending eighth-note scale: C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. In measure 219, it plays a descending eighth-note scale: B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-2. In measure 220, it plays a descending eighth-note scale: A-2, G-2, F#-2, E-2, D-2, C-2, B-2, A-2. The left hand plays a steady eighth-note accompaniment in G major.

221

J

227

233

239

245

K

251

poco cresc.

257

f

263

poco dim.

268 L

p

273

cresc. molto

f

279

Measures 279-284. The score is in 3/4 time. The right hand (RH) has a melodic line with eighth and sixteenth notes, including a trill in measure 280. The left hand (LH) has a bass line with eighth and sixteenth notes, including a trill in measure 280. The key signature has one sharp (F#).

285

Measures 285-290. The RH has a melodic line with eighth and sixteenth notes. The LH has a bass line with eighth and sixteenth notes, including a trill in measure 285. The key signature has one sharp (F#).

291

Measures 291-295. Measure 291 is marked with a box containing the letter 'M'. The RH has a melodic line with eighth and sixteenth notes. The LH has a bass line with eighth and sixteenth notes, including a trill in measure 291. The key signature has one sharp (F#).

296

Measures 296-300. The RH has a melodic line with eighth and sixteenth notes. The LH has a bass line with eighth and sixteenth notes, including a trill in measure 296. The key signature has one sharp (F#).

301

Measures 301-305. The RH has a melodic line with eighth and sixteenth notes. The LH has a bass line with eighth and sixteenth notes, including a trill in measure 301. The key signature has one sharp (F#).

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