

Scherzo

Flute & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44558

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FLUTE

Scherzo

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Allegro (♩. = 144)

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6

f

14

23

A

p

39

f cresc.

molto cresc.

48

f

poco dim.

B

p

58

poco cresc.

67

f

poco dim.

75

C

p cresc. molto

ff

84

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Scherzo

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Allegro (♩. = 144)

Flute

Piano

sempre accentuare

ff

6

f

f

12

18

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Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* (forte) is present in measure 27. A rehearsal mark 'A' is located at the beginning of measure 29.

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and some melodic lines. A dynamic marking of *p* (piano) is present in measure 32.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and some melodic lines. Dynamic markings of *f cresc.* (forte crescendo) are present in measures 38 and 39.

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and some melodic lines. Dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo) are present in measures 42 and 45.

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and some melodic lines. Dynamic markings of *f* (forte) and *poco dim.* (poco decrescendo) are present in measures 48 and 50.

53 **B**

p

59

poco cresc.

65

f

71 **C**

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

ff marcatisimo *sfz*

89

sfz

95

D

f

101

f

107

f

113

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 113, followed by rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes and rests in the left hand. A fermata is placed over the final note of the vocal line in measure 118.

119

Musical score for measures 119-124. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests for all measures. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line has rests in measures 119-121, followed by a melodic line in measures 122-124. A fermata is placed over the final note of the bass line in measure 124.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests for all measures. The piano accompaniment features a more complex eighth-note pattern in the right hand. The bass line has rests in measures 125-126, followed by a melodic line in measures 127-130. A fermata is placed over the final note of the bass line in measure 130.

131

Musical score for measures 131-136. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests for all measures. The piano accompaniment features a melodic line in the right hand. The bass line has rests in measures 131-132, followed by a melodic line in measures 133-136. A fermata is placed over the final note of the bass line in measure 136.

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests for all measures. The piano accompaniment features a melodic line in the right hand. The bass line has rests in measures 137-138, followed by a melodic line in measures 139-142. A fermata is placed over the final note of the bass line in measure 142.

poco rall.

Lento (♩ = 56)

E

144

p cantabile

p

151

151

156

156

161

F

161

166

166

171

cresc.

calando

176

rit. **G** Con moto (♩ = 66)

p

p dolce

pp cresc.

181

rit.

f

dim.

p

186

H Tempo di Lento (♩ = 56)

mf

ppp

rit.

190

I Tempo I (♩ = 144)

ff

Measures 195-200. The score is in G major (one sharp). The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. A *dim.* (diminuendo) marking is present over the final measure of this system.

200

Measures 200-205. The right hand continues with eighth-note chords, and the left hand plays a more active bass line. A forte (*f*) dynamic marking is present at the beginning of measure 200.

205

Measures 205-210. The right hand features a melodic line with slurs and ties, while the left hand plays chords. The *f* dynamic continues.

210

Measures 210-215. The right hand has a melodic line with a *dim.* marking at the end. The left hand plays chords and some single notes.

215

Measures 215-220. The right hand has a melodic line with a slur. The left hand plays chords and single notes, with a slur over the final measure.

221

J

227

233

239

245

K

251

poco cresc.

poco cresc.

257

f

f

f

263

poco dim.

poco dim.

268 L

p

273

cresc. molto

f

cresc. molto

f

279

Musical score for measures 279-284. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Measure 284 ends with a fermata over a half note G4.

285

Musical score for measures 285-290. The system consists of a vocal line and a piano accompaniment. The vocal line is entirely silent (rests) for all six measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

291

M

Musical score for measures 291-295. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 291 with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Measure 295 ends with a fermata over a half note G4.

296

Musical score for measures 296-300. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Measure 300 ends with a fermata over a half note G4.

301

Musical score for measures 301-305. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Measure 305 ends with a fermata over a half note G4.

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