

Scherzo

Piccolo & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44557

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Scherzo

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Allegro (♩. = 144)

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6 *f*

14

23 **A** 7 1 *p*

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* **B** *p*

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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Allegro (♩ = 144)

Piccolo

Piano

sempre accentuare

ff

5

f

f

11

17

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Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* (forte) is present in measure 27. A rehearsal mark 'A' is located at the beginning of measure 29.

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings include *p* (piano) in measure 30 and *f cresc.* (forte crescendo) in measure 34.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings include *f cresc.* (forte crescendo) in measure 35 and *f* (forte) in measure 40.

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings include *p* (piano) in measure 41 and *molto cresc.* (molto crescendo) in measure 46.

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings include *f* (forte) in measure 47 and *poco dim.* (poco diminuendo) in measure 52.

53 **B**

p

59

poco cresc.

65

f

71 **C**

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

83

ff marcatisimo *sfz*

89

sfz

95

D

f

101

107

113

119

125

131

137

poco rall.

Lento (♩ = 56)

E

144

p cantabile

p

151

151

156

156

161

F

161

166

166

171

cresc.

calando

176

rit. **G** Con moto (♩ = 66)

p

p dolce

pp cresc.

181

rit.

f

dim.

p

186

H Tempo di Lento (♩ = 56)

mf

ppp

rit.

190

I Tempo I (♩ = 144)

ff

Measures 195-200. The score is in G major (one sharp). The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes. A *dim.* (diminuendo) marking is present over the final measure of this system.

200

Measures 200-205. The right hand continues with eighth-note chords, and the left hand plays a more active bass line. A forte (*f*) dynamic marking is present at the beginning of measure 200.

205

Measures 205-210. The right hand features a melodic line with eighth notes and some ties. The left hand continues with a bass line of eighth notes.

210

Measures 210-215. The right hand has a melodic line with eighth notes and ties. A *dim.* (diminuendo) marking is present at the end of measure 210. The left hand plays a bass line with eighth notes.

215

Measures 215-220. The right hand has a melodic line with eighth notes and ties. The left hand plays a bass line with eighth notes. A *dim.* (diminuendo) marking is present at the end of measure 215.

221

J

227

233

239

245

K

251

poco cresc.

poco cresc.

257

f

f

poco cresc.

263

poco dim.

poco dim.

f

268 L

p

f

273

cresc. molto

f

cresc. molto

f

poco dim.

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