

Concerto D Major

(1741)

Bassoon & Organ

Arr.: Martina Reichert

Johann Gottfried Walther

EMR 44534

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BASSOON

Concerto D Major

(1741)

Johann Gottfried Walther

Arr.: Martina Reichert

Preludio. Adagio (♩ = 60)

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mf
(rit.) **A** Allegro (♩ = 112)



Ritornello. Vivace (♩ = 100)



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Concerto D Major

(1741)

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Preludio. Adagio (♩ = 60)

Bassoon *mf*

Organ *mf*
Manual

Ped.

6

(rit.)

A Allegro (♩ = 112)

11

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Largo (♩ = 58)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 58 beats. The dynamic is marked *mp*. The right hand starts with a half note chord (F#4, C#5) and a half note (G4). The left hand starts with a half note chord (F#3, C#4). The word "Manual" is written above the left hand staff. The notation includes various note values, rests, and a fermata over the final note of the first system.

5

Musical notation for measures 5-10. The right hand continues with chords and moving lines, featuring a fermata over a note in measure 7. The left hand provides a steady accompaniment with eighth and quarter notes.

11

Musical notation for measures 11-15. The right hand features a trill (tr) in measure 14. The left hand continues with a rhythmic accompaniment.

16

Musical notation for measures 16-21. The right hand has a half note chord in measure 16 and continues with a melodic line. The left hand has a steady accompaniment.

22

Musical notation for measures 22-27. The right hand features a trill (tr) in measure 23 and continues with a melodic line. The left hand has a steady accompaniment.

28

Musical notation for measures 28-32. The right hand features a trill (tr) in measure 29 and continues with a melodic line. The left hand has a steady accompaniment. The piece concludes with a *rit.* marking above the final measures.

Aria. Largo (♩ = 56)

Musical score for measures 1-3. The piece is in D major and 12/8 time. The tempo is Largo with a quarter note equal to 56 beats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The first staff begins with a rest followed by a melodic line starting on G4. The grand staff provides harmonic accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for measures 4-7. The score continues with the same instrumentation. The bass staff has a melodic line with some grace notes. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf* and *ff* (fortissimo).

Musical score for measures 8-11. Measure 8 is marked with a box containing the letter 'E'. The bass staff has a melodic line with grace notes. The grand staff accompaniment includes a trill (tr) in the treble. Dynamics include *mf* and *ff*.

Musical score for measures 12-15. The score continues with the same instrumentation. The bass staff has a melodic line with grace notes. The grand staff accompaniment includes a trill (tr) in the treble. Dynamics include *mf* and *ff*.

Musical score for measures 16-19. Measure 16 is marked with a box containing the letter 'F'. The bass staff has a melodic line with grace notes. The grand staff accompaniment includes a trill (tr) in the treble. Dynamics include *mf* and *ff*.

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