

# Concerto C Major

(1741)

Flute & Organ

Arr.: Martina Reichert

**Johann Gottfried Walther**

EMR 44530

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

FLUTE

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(1741)

Johann Gottfried Walther

Arr.: Martina Reichert

Preludio. Adagio (♩ = 60)

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is illegal!~~



(rit.) **A** Allegro (♩ = 112)



Ritornello. Vivace (♩ = 100)



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Preludio. Adagio (♩ = 60)



6 (rit.) **A** Allegro (♩ = 112)



11



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Largo (♩ = 58)

mp  
Manual

Musical score for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) begins with a half note G3, followed by quarter notes F3, E3, and D3. The word 'mp' is written below the first staff, and 'Manual' is written below the second staff. A fermata is placed over the final chord in measure 4.

5

Musical score for measures 5-8. The first staff continues with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the final chord in measure 8.

11

Musical score for measures 9-12. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the final chord in measure 12.

16

Musical score for measures 13-16. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the final chord in measure 16.

22

Musical score for measures 17-21. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the final chord in measure 21.

28

(rit.)

Musical score for measures 22-28. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the final chord in measure 28.

## Aria. Largo (♩ = 56)

The musical score is presented in three systems, each consisting of a vocal line and a piano accompaniment. The time signature is 12/8, and the tempo is Largo, with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte). The key signature has one sharp (F#).

The first system (measures 1-3) shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system (measures 4-7) continues the vocal melody with a trill in measure 6. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the left hand.

The third system (measures 8-11) begins with a fermata in the vocal line. A box labeled 'E' is placed above the vocal staff in measure 8. The piano accompaniment continues with a trill in the right hand in measure 9.

The fourth system (measures 12-15) shows the vocal line with a trill in measure 12. The piano accompaniment features a trill in the right hand in measure 13.

The fifth system (measures 16-19) begins with a fermata in the vocal line. A box labeled 'F' is placed above the vocal staff in measure 16. The piano accompaniment continues with a trill in the right hand in measure 17.

# FLUTE

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EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
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EMR 19485	NAULAIS, Jérôme	Blue Flute
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