

Sonata C Major

Violoncello & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44502

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Sonata C Major


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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace (♩ = 120)

Violoncello

Organ /
Piano /
Harpsichord

5

10

14



EMR 44502

Adagio (♩ = 72)

Adagio (♩ = 72) musical score. The score is in common time (C) and features a piano (p) and forte (f) dynamic range. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. Trills (tr) are indicated in the RH. The tempo is marked as Adagio with a quarter note equal to 72 beats per minute.

5

(attacca)

Adagio (♩ = 72) musical score. The score is in common time (C) and features a piano (p) and forte (f) dynamic range. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. Trills (tr) are indicated in the RH. The tempo is marked as Adagio with a quarter note equal to 72 beats per minute. The section ends with a double bar line and the word "attacca".

Allegro ♩ = 76

Allegro (♩ = 76) musical score. The score is in 6/8 time and features a piano (p) and forte (f) dynamic range. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. The tempo is marked as Allegro with a quarter note equal to 76 beats per minute.

7

C

Allegro (♩ = 76) musical score. The score is in 6/8 time and features a piano (p) and forte (f) dynamic range. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. Trills (tr) are indicated in the RH. The tempo is marked as Allegro with a quarter note equal to 76 beats per minute.

13

Allegro (♩ = 76) musical score. The score is in 6/8 time and features a piano (p) and forte (f) dynamic range. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note pattern. Trills (tr) are indicated in the RH. The tempo is marked as Allegro with a quarter note equal to 76 beats per minute.

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