

Sonata A \flat Major

Bass Trombone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44495

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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace ($\text{♩} = 120$)

Bass Trombone

Organ /
Piano /
Harpisichord



5



10

A



14



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Adagio (♩ = 72)

Musical score for Adagio (♩ = 72), measures 1-4. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with trills (tr) and dynamic markings of *f* and *p*. The left hand provides a steady accompaniment.

5

(attacca)

Musical score for Adagio (♩ = 72), measures 5-8. The score continues with trills and dynamic markings of *f* and *p*. The piece concludes with a fermata on the final note.

Allegro ♩ = 76

Musical score for Allegro (♩ = 76), measures 9-12. The tempo increases, and the key signature changes to two flats. The right hand has a more active melodic line with dynamic markings of *f* and *p*.

7

C

Musical score for Allegro (♩ = 76), measures 13-16. A section marked 'C' begins. The right hand features trills and dynamic markings of *p*. The left hand continues with a rhythmic accompaniment.

13

Musical score for Allegro (♩ = 76), measures 17-20. The right hand has a melodic line with trills and dynamic markings of *f*. The left hand provides a consistent accompaniment.

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