

Sonata A $\flat$ Major

F Horn & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44491

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Sonata A $\flat$ Major


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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace ($\text{♩} = 120$)

F Horn

Organ /
Piano /
Harpsichord

5

10

14

f *p* *f* *p* *f* *p* *cresc.* *cresc.* *f* *f*

A

tr

EMR 44491

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Adagio (♩ = 72)

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with trills (tr) and a forte (f) accompaniment in the left hand. The tempo is marked as Adagio with a quarter note equal to 72 beats.

5 (attacca)

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand with trills (tr) and a forte (f) accompaniment in the left hand. The tempo is marked as Adagio with a quarter note equal to 72 beats.

Allegro ♩ = 76

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand with trills (tr) and a forte (f) accompaniment in the left hand. The tempo is marked as Allegro with a quarter note equal to 76 beats.

7 [C]

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand with trills (tr) and a forte (f) accompaniment in the left hand. The tempo is marked as Allegro with a quarter note equal to 76 beats.

13

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand with trills (tr) and a forte (f) accompaniment in the left hand. The tempo is marked as Allegro with a quarter note equal to 76 beats.

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