

Sonata A \flat Major

Baritone Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 4489

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Carl Heinrich Biber
Arr.: Peter Reichert

Vivace ($\text{♩} = 120$)

Baritone Saxophone

Organ /
Piano /
Harpsichord

The musical score is written for Baritone Saxophone and Organ/Piano/Harpsichord. It is in the key of A-flat major (three flats) and 3/4 time. The tempo is Vivace with a quarter note equal to 120 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) shows the Baritone Saxophone with a whole rest and the keyboard instruments with a forte (f) dynamic. The second system (measures 5-8) features dynamics of forte (f) and piano (p). The third system (measures 10-13) includes a section marked 'A' with dynamics of piano (p) and crescendo (cresc.). The fourth system (measures 14-17) features dynamics of forte (f) and includes a trill (tr) in the saxophone part.

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Adagio (♩ = 72)

Musical score for Adagio (♩ = 72). The score is in 3/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first staff has a *p* dynamic and trills. The grand staff has a *f* dynamic in the right hand and a *p* dynamic in the left hand, with trills in the right hand.

5 (attacca)

Musical score for Adagio (♩ = 72) starting at measure 5. The score is in 3/4 time and consists of three staves. The key signature has three flats. The first staff has a *f* dynamic and trills, with a *p* dynamic at the end. The grand staff has a *f* dynamic in the right hand and a *p* dynamic in the left hand, with trills in the right hand. The section ends with an *attacca* marking.

Allegro ♩ = 76

Musical score for Allegro (♩ = 76). The score is in 6/8 time and consists of three staves. The key signature has three flats. The grand staff has a *f* dynamic in the right hand and a *p* dynamic in the left hand, with *f* and *p* dynamics alternating in the right hand.

7 C

Musical score for Allegro (♩ = 76) starting at measure 7. The score is in 6/8 time and consists of three staves. The key signature has three flats. A box containing the letter 'C' is above the first staff. The first staff has a *p* dynamic and trills. The grand staff has a *p* dynamic in the right hand and a *p* dynamic in the left hand, with trills in the right hand.

13

Musical score for Allegro (♩ = 76) starting at measure 13. The score is in 6/8 time and consists of three staves. The key signature has three flats. The first staff has a *f* dynamic and trills. The grand staff has a *f* dynamic in the right hand and a *p* dynamic in the left hand, with trills in the right hand.

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