

Sonata A $\flat$ Major

Clarinet & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44483

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Sonata A $\flat$ Major



Carl Heinrich Biber

Arr.: Peter Reichert

Vivace (♩ = 120)

B $\flat$ Clarinet

Organ /
Piano /
Harpsichord

5

10

14

f *p* *f* *p* *f*

p *cresc.* *p* *cresc.*

f *f*

tr

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Adagio (♩ = 72)

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and a crescendo leading to a piano (p) section.

5

(attacca)

Adagio (♩ = 72) musical score. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and a crescendo leading to a piano (p) section.

Allegro ♩ = 76

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and a crescendo leading to a piano (p) section.

7

C

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and a crescendo leading to a piano (p) section.

13

Allegro (♩ = 76) musical score. The score is in 6/8 time and B-flat major. It features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. The melody includes trills (tr) and a crescendo leading to a piano (p) section.

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