

Sonata C Major

Flute & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44481

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Sonata C Major


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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace (♩ = 120)

Flute

Organ /
Piano /
Harpsichord

5

10

14

f *p* *f* *p* *f* *p* *cresc.* *cresc.* *f* *f*

A

tr

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Adagio (♩ = 72)

Measures 1-4 of the Adagio section. The music is in common time (C). The right hand features a melodic line with trills (tr) and a piano (p) dynamic. The left hand provides a harmonic accompaniment with a forte (f) dynamic in the first measure, transitioning to piano (p) in the third measure.

Measures 5-8 of the Adagio section. Measure 5 is marked with a '5' and an 'attacca' instruction. The music continues with trills and dynamic markings of forte (f) and piano (p). The section concludes with a double bar line.

Allegro ♩ = 76

Measures 9-12 of the Allegro section. The music is in 8/8 time. The right hand features a melodic line with a forte (f) dynamic in the first measure, transitioning to piano (p) in the second measure, and back to forte (f) in the third measure. The left hand provides a harmonic accompaniment with a forte (f) dynamic in the first measure, transitioning to piano (p) in the second measure, and back to forte (f) in the third measure.

Measures 13-16 of the Allegro section. Measure 13 is marked with a '7' and a 'C' time signature change. The music continues with trills and dynamic markings of piano (p) and forte (f). The section concludes with a double bar line.

Measures 17-20 of the Allegro section. Measure 17 is marked with a '13'. The music continues with trills and dynamic markings of forte (f) and piano (p). The section concludes with a double bar line.

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