

*Collection Francis Orval*

# Le Rendez-Vous de Chasse

9 Horns (F)

Arr.: Francis Orval

**Gioacchino Rossini**

EMR 4448

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# Le Rendez-Vous de Chasse

  
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Gioacchino Rossini

Arr.: Francis Orval

**Large**      2      3      4      5      6      7      8      9      10      11

Horn Echo

**HORNS A**

1  
2  
3  
4

**HORNS B**

1  
2  
3  
4

12    13    14    15    16    17    18    **A** 19    20    21    22

**A** A tempo ♩ = (+ -) 104



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23 24 25 26 27 28 29 30 31 32

**B** Colla Parte

sempre *f*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*



33 34 35 36 37 38 39 40 41 42 43 44

**C**

*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

45 46 47 **D** 48 49 50 51 52 53 54

*A tempo* *A tempo*

*sempre staccato*  
*ff*  
*sempre staccato*  
*ff*  
*sempre staccato*  
*ff*  
*sempre staccato*  
*ff*  
*sempre staccato*  
*ff*  
*sempre staccato*  
*p*  
*sempre staccato*  
*p*  
*sempre staccato*  
*p*  
*sempre staccato*  
*p*

55 56 57 58 **E** 59 60 61 62

*rit.* *A tempo*

*mp* *f* *f* *f* *f*

63

64

65

66

67

68

69

70

Musical score for measures 63-70. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody. The fourth and fifth staves are bass clefs with a bass line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



71

72

73

74

**F**

75

76

77

78

Musical score for measures 71-78. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody. The fourth and fifth staves are bass clefs with a bass line. The music is in 4/4 time. A dynamic marking of *f* (forte) is present in measures 74-78. A double bar line is present at the beginning of measure 75.

79

80

81

82

83 **Slowly**

84

**G** **A tempo**

86



87

88

89

90

91

92

**H**

93

94 95

96

97

98

99

100

I

meno mosso

♩ = 96

103

104

Musical score for measures 96-104. The score is written for four staves. Measures 96-100 feature a piano (*pp*) texture with sixteenth-note patterns in the upper staves and quarter-note accompaniment in the lower staves. At measure 101, the dynamics shift to mezzo-forte (*mf*) and the texture becomes more active with eighth-note patterns in the upper staves and sixteenth-note accompaniment in the lower staves. A first ending bracket (I) spans measures 101-104.



105

106

107

108

109

110

111

112

Musical score for measures 105-112. The score is written for four staves. Measures 105-109 feature a mezzo-forte (*mf*) texture with eighth-note patterns in the upper staves and sixteenth-note accompaniment in the lower staves. At measure 110, the texture changes to *sempre staccato* with eighth-note patterns in the upper staves and sixteenth-note accompaniment in the lower staves. The score continues through measure 112.

113

114

115



116

117

118

119

120

Tempo primo ♩ = (+ -) 104



121

122

123

124

125

126

127

128

129 poco rit.



# HORN IN F

## 2 HORNS & PIANO (ORGAN)

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EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8352	CHOPIN, Frédéric	Tristesse (5)
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EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8360	GERSHWIN, George	Summertime (5)
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EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

## 2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

## 2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

## 3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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## 3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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## 4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

## 4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

## 5 HORNS

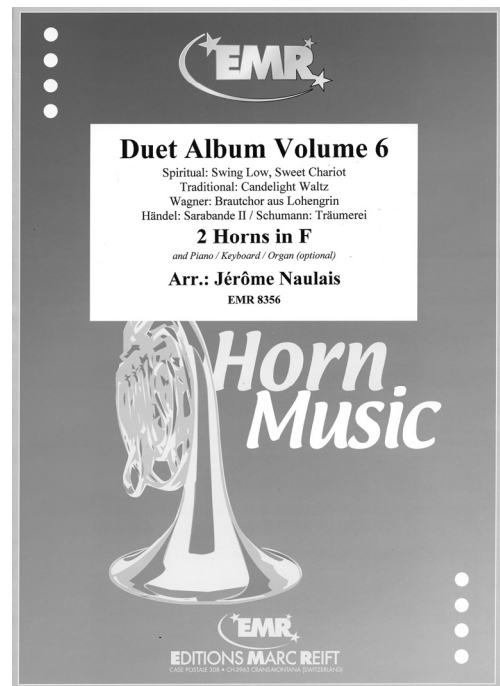
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

## 8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78

## 10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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