

Sonata D Major

Violin & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44477

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Sonata D Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Violin

Organ /
Piano /
Harpsichord

6

A

f

12

tr

tr

18

EMR 44477

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Aria. Più andante (♩ = 76)

mp

4

7

11

15

1. 2.

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Presto (♩ = 144). The score features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line with eighth notes.

Measures 7-11. Measure 7 is marked with a box containing the letter 'D'. The music continues with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a trill in measure 10. The left hand maintains a rhythmic accompaniment.

Measures 12-16. The music continues with a forte (f) dynamic. The right hand has a melodic line with eighth notes and a trill in measure 15. The left hand provides a steady bass line.

Measures 17-20. The music continues with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a trill in measure 19. The left hand maintains a rhythmic accompaniment.

Measures 21-24. Measure 21 is marked with a box containing the letter 'E'. The music continues with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a trill in measure 22. The left hand maintains a rhythmic accompaniment.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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