

Sonata F Major

B^b Bass & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44476

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Sonata F Major


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Carl Heinrich Biber
Arr.: Peter Reichert

Allegro assai (♩ = 120)

B♭ Bass

Organ /
Piano /
Harpisichord

6 A

12 *tr*

18

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Aria. Più andante (♩ = 76)

4

7

11

15

Presto (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 144). The music is written for piano. The first system shows the right hand playing a series of eighth-note chords, and the left hand playing a simple eighth-note bass line. A dynamic marking of *f* is present at the beginning.

Musical score for measures 7-11. Measure 7 is marked with a **D** chord symbol. The right hand continues with eighth-note chords, and the left hand has a more active bass line. A dynamic marking of *f* is present at the start of measure 7.

Musical score for measures 12-16. The right hand features a more complex eighth-note pattern, while the left hand continues with a steady eighth-note bass line.

Musical score for measures 17-21. The right hand has a melodic line with eighth-note chords, and the left hand continues with a steady eighth-note bass line.

Musical score for measures 22-26. Measure 22 is marked with an **E** chord symbol. The right hand features a melodic line with eighth-note chords and a trill (*tr*) in measure 22. The left hand continues with a steady eighth-note bass line.

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🎹 BASS & PIANO

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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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