

# Sonata F Major

Euphonium (♩ + ♭) & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 44473

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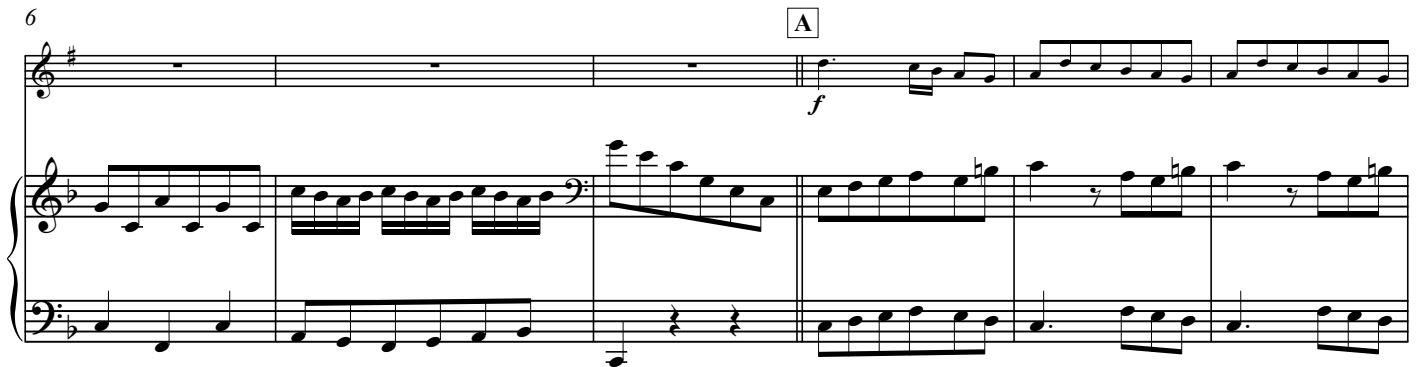
Allegro assai (♩ = 120)

B♭ Euphonium

Organ /  
Piano /  
Harpisichord



6



12



18



EMR 44473

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## Aria. Più andante (♩ = 76)

Musical score for the first system of the Aria. Più andante (♩ = 76). The system includes a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The key signature has two flats and the time signature is common time (C).

Musical score for the second system of the Aria. Più andante (♩ = 76). The system includes a vocal line and a piano accompaniment. The piano part continues with chords and arpeggiated figures.

Musical score for the third system of the Aria. Più andante (♩ = 76). The system includes a vocal line and a piano accompaniment. The piano part continues with chords and arpeggiated figures.

Musical score for the fourth system of the Aria. Più andante (♩ = 76). The system includes a vocal line and a piano accompaniment. The piano part includes trills (*tr*) in the right hand.

Musical score for the fifth system of the Aria. Più andante (♩ = 76). The system includes a vocal line and a piano accompaniment. The piano part includes first and second endings.

Presto (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 144). The music is written for piano with three staves: a single treble staff at the top, and grand staff (treble and bass) below. The first staff contains whole rests. The grand staff begins with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

Musical score for measures 7-11. Measure 7 is marked with a box containing the letter 'D'. The music continues with the same eighth-note patterns. A forte (*f*) dynamic is indicated at the start of measure 7. The right hand's eighth-note pattern becomes more complex, incorporating some sixteenth-note runs.

Musical score for measures 12-16. The eighth-note patterns continue. The right hand features more intricate sixteenth-note passages, and the left hand maintains a steady eighth-note accompaniment.

Musical score for measures 17-21. The eighth-note patterns continue. The right hand features more intricate sixteenth-note passages, and the left hand maintains a steady eighth-note accompaniment.

Musical score for measures 22-26. Measure 22 is marked with a box containing the letter 'E'. Trills (*tr*) are indicated above notes in measures 22 and 23. The eighth-note patterns continue, with the right hand featuring more intricate sixteenth-note passages and the left hand maintaining a steady eighth-note accompaniment.

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