

Sonata F Major

Trombone (♭ + ♪) & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44471

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Sonata F Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Trombone

Organ /
Piano /
Harpsichord

The musical score is presented in three systems, each with three staves. The first staff in each system is for the Trombone, the second for the Organ/Piano/Harpsichord, and the third for the Organ/Piano/Harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro assai' with a quarter note equal to 120 beats per minute. The score includes measures 6, 12, and 18. Measure 6 is marked with a box 'A' and a forte 'f' dynamic. Measure 12 features a trill 'tr' in the Trombone part. Measure 18 also features a trill 'tr' in the Trombone part. The Organ/Piano/Harpsichord part includes a forte 'f' dynamic in measure 6 and a trill 'tr' in measure 12. The Trombone part includes a trill 'tr' in measure 12 and a trill 'tr' in measure 18. The Organ/Piano/Harpsichord part includes a trill 'tr' in measure 18.

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Aria. Più andante (♩ = 76)

mp

4

7

11

15

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The forte dynamic (*f*) is indicated at the beginning.

7

D

Measures 7-11. Measure 7 begins with a forte (*f*) dynamic. The piano part continues with a strong accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line.

12

Measures 12-16. The piano part continues with a strong accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line.

17

Measures 17-21. The piano part continues with a strong accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line.

22

E

Measures 22-26. Measure 22 features a trill (*tr*) in the right hand. The piano part continues with a strong accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line.

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