

# Sonata B $\flat$ Major

E $\flat$  Horn & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 44469

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# Sonata B $\flat$ Major

  
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Carl Heinrich Biber  
Arr.: Peter Reichert

Allegro assai ( $\text{♩} = 120$ )

E $\flat$  Horn

Organ /  
Piano /  
Harpisichord



6

A



12

tr



18



EMR 44469

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## Aria. Più andante (♩ = 76)

Musical score for the first system of the Aria. Più andante. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The key signature has three flats and the time signature is common time (C).

4

7

11

15

Presto (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Presto (♩ = 144). The music features a piano introduction with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes and rests.

Musical score for measures 7-11. Measure 7 is marked with a forte (f) dynamic and a chord symbol 'D'. The right hand continues with a melodic line, and the left hand plays a bass line with eighth notes and quarter notes.

Musical score for measures 12-16. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and eighth notes.

Musical score for measures 17-21. The right hand has a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with quarter notes and eighth notes.

Musical score for measures 22-26. Measure 22 is marked with a chord symbol 'E' and a trill (tr) in the right hand. The right hand continues with a melodic line, and the left hand plays a bass line with quarter notes and eighth notes.

# HORN E<sup>b</sup> - MI Bémol

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