

# Sonata B $\flat$ Major

Baritone Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Carl Heinrich Biber**

EMR 44466

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# Sonata B $\flat$ Major

  
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Carl Heinrich Biber  
Arr.: Peter Reichert

Allegro assai ( $\text{♩} = 120$ )

Baritone Saxophone

Organ /  
Piano /  
Harpsichord

6

A

12

18

EMR 44466

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## Aria. Più andante (♩ = 76)

Musical score for the first system of the Aria. Più andante (♩ = 76). The system consists of a vocal line and a piano accompaniment. The piano part is marked *mp* and features a steady eighth-note bass line and a more melodic treble line with some grace notes.

4

Musical score for the second system of the Aria. Più andante (♩ = 76). The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with arpeggiated chords and grace notes.

7

Musical score for the third system of the Aria. Più andante (♩ = 76). The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with arpeggiated chords and grace notes.

11

Musical score for the fourth system of the Aria. Più andante (♩ = 76). The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with arpeggiated chords and grace notes. Trills are marked with *tr* above the notes.

15

Musical score for the fifth system of the Aria. Più andante (♩ = 76). The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with arpeggiated chords and grace notes. The system concludes with a first and second ending.

Presto (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Presto (♩ = 144). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The piano part begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-11. Measure 7 is marked with a **D** chord symbol. The piano part continues with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 12-16. The piano part continues with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 17-21. The piano part continues with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 22-26. Measure 22 is marked with an **E** chord symbol. The piano part continues with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, including trills (*tr*) in measures 22 and 23.

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