

Sonata E $\flat$ Major

Alto Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44464

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Sonata E $\flat$ Major



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Arr.: Peter Reichert

Allegro assai (♩ = 120)

Alto Saxophone

Organ /
Piano /
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Aria. Più andante (♩ = 76)

mp

4

7

11

15

1. 2.

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto (♩ = 144). The first staff (treble clef) is mostly silent. The second staff (treble clef) begins with a forte (*f*) dynamic and features a continuous eighth-note melody. The third staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 7-11. Measure 7 is marked with a box containing the letter 'D'. The first staff (treble clef) has a forte (*f*) dynamic marking and begins a new melodic line. The second and third staves continue the accompaniment from the previous system.

Measures 12-16. The first staff (treble clef) continues its melodic line. The second staff (treble clef) features a more active eighth-note melody. The third staff (bass clef) continues the harmonic accompaniment.

Measures 17-20. The first staff (treble clef) continues with eighth-note patterns. The second staff (treble clef) has a melodic line with some rests. The third staff (bass clef) continues the accompaniment.

Measures 21-24. Measure 21 is marked with a box containing the letter 'E'. The first staff (treble clef) includes trills (*tr*) in measures 21 and 22. The second staff (treble clef) also features trills in measures 21 and 22. The third staff (bass clef) continues the accompaniment.

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