

Sonata F Major

Bassoon & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44462

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Sonata F Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Bassoon

Organ /
Piano /
Harpsichord

6

A

12

18

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Aria. Più andante (♩ = 76)

Measures 1-3 of the Aria. Più andante section. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Piu andante' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

4

Measures 4-6 of the Aria. Più andante section. The music continues with the same tempo and key. The melody features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment.

7

Measures 7-10 of the Aria. Più andante section. The music continues with the same tempo and key. The melody features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment.

11

Measures 11-14 of the Aria. Più andante section. The music continues with the same tempo and key. The melody features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment. Trills (tr) are indicated in measures 13 and 14.

15

Measures 15-18 of the Aria. Più andante section. The music continues with the same tempo and key. The melody features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment. First and second endings are indicated by '1.' and '2.' above the staff.

Presto (♩ = 144)

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Presto (♩ = 144). The music is marked *f* (forte). The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

7

D

Measures 7-11 of the piano score. Measure 7 begins with a double bar line and a key signature change to one flat (B-flat). A dynamic marking of *f* is present. The right hand features a more complex eighth-note pattern, and the left hand continues with a steady accompaniment.

12

Measures 12-16 of the piano score. The right hand plays a series of eighth-note patterns, and the left hand provides a consistent accompaniment. The key signature remains one flat.

17

Measures 17-21 of the piano score. The right hand has a more active role with eighth-note patterns, while the left hand continues its accompaniment. The key signature remains one flat.

22

E

Measures 22-26 of the piano score. Measure 22 features a trill (tr) in the right hand. The right hand plays eighth-note patterns, and the left hand continues with a steady accompaniment. The key signature remains one flat.

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